

Shine a Light on the World



**ArtWorks Art and Poetry
Anthology
2016-2017**

ArtWorks thanks the following individuals and organizations for supporting the 2016-2017 ArtWorks Art and Poetry Projects.

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Farris Foundation Fund,
Santa Fe Community Foundation
Feldman Family Charitable Fund,
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Four Seasons Resort Rancho Encantado
Georgia O'Keeffe Museum
Lentic Performing Arts Center
Melville Hankins Family Foundation
Museum of Contemporary Native Arts
New Mexico Arts
New Mexico Museum of Art
Norma Green Foundation
Santa Fe Public Schools
Santa Fe School of Cooking
Susan and Conrad De Jong Fund,
Santa Fe Community Foundation
Susan Kathleen Black Foundation
Taurus Food Products Inc.
Witter Bynner Foundation for Poetry



The ArtWorks Art and Poetry
Projects are funded in part by
awards from New Mexico Arts.

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Rob and Ellyn Feldman
Robert Glick and Jacquelyn Helin
Deon Hilger
James McGrath
Donald and Barbara Meyer
Ramona Sakiestewa
Steve Schwartz
James and Georgia Snead
Peter and Gail Springer
Alan and Kristin Watson
George Watson
Laurence and Deborah Weinberg
Jane Wetzel

Special thanks to the New Mexico
Museum of Art for their funding
and support.

**New Mexico
Museum of Art**

Cover: Joaquin Quintana
El Dorado Community School
Teacher: Kathleen Nakamura, 3rd grade

The ArtWorks Art and Poetry Anthology is a publication by ArtWorks, an arts education program of the Partners in Education Foundation for the Santa Fe Public Schools.



Presented in partnership with the City of Santa Fe Arts Commission

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The Santa Fe Arts Commission, an agency within the City of Santa Fe, provides leadership by and for the City to support arts and cultural affairs. The Arts Commission also recommends programs and policies that develop, sustain and promote artistic excellence in the community.

Shine a Light on the World

Young people are still close to their inner poet and inner artist. By experiencing ArtWorks' works of art, then considering the poems or artwork, teaching artists and teachers encourage these natural expressions of poetry and art.

This year's ArtWorks poet was L. Luis Lopez of Grand Junction, Colorado. We chose his book *Musings of a Barrio Sack Boy* to inspire our young writers. Dr. Lopez won an American Book Award, speaks several languages including Latin, and has degrees from three colleges. What our students got to experience in his poems, and then in person at St. Francis Auditorium, was his warmth, humor, and appreciation for the people in his barrio.

As a child of eight to sixteen working at the grocery store, he was fascinated by the uniforms, jobs, and wry wisdom of the South Broadway neighborhood of Albuquerque. He came to love the many characters who worked, shopped, and populated his childhood and celebrated them in poetry. Our students created their own community in poems with teaching artist Stella Reed and myself.



*Carlos Gilbert Elementary Students
with L. Luis Lopez
Photo by Ruthanne Greeley*

The visual art was sometimes inspired by the poems, and also by visits to the New Mexico Museum of Art, Georgia O'Keeffe Museum, Museum of Contemporary Native Art and the Museum of Indian Arts and Culture, where the works of artists like Georgia O'Keeffe, Fritz Scholder, Lloyd Kiva New and various others were considered with teaching artists Gregory Gutin, Wendy Chapin, Claire LaRose, Joel Nakamura and Lucy Ranney.

Joan Logghe, ArtWorks Teaching Artist
Santa Fe Poet Laureate 2010-2012

El Señor Dunsworth

By L. Luis Lopez

Musings of a Barrio Sack Boy

shoe repair man in apron brown
fixed my shoes for free
when he saw
I had stuffed bits of old linoleum
in each shoe
to keep my feet from showing through

how he loved to talk about the coal mines
in Utah
Colorado
and New Mexico
about being a welder in San Francisco

but most of all
he loved to tease the priest

one day he said to Father O'Grady

my shop is holier
than your church
because I sell people new soles
and because all the tongues
in my shop
except mine
practice the holy vow of silence



Este Wiebe
Acequia Madre Elementary
Teacher: Doreen Stanton, 6th grade

The Young Coffee Maker

By Stella Register

She always dazes off;
Always wears her long, black, curly hair
Down.
Here eyes always glassy and gazing in the
Wrong direction.

If you ask her for a latté,
She will give you a mocha.
You complain.
She apologizes
Over and over and over.

You can tell she is longing for
Something she ain't got.
She has a hidden talent, you can tell.
She has pen drawings all over her skin,
And when she doesn't have
Something to do, she'll sketch on
The brown paper napkins that you
Use to wipe your mouth.

*Acequia Madre Elementary
Teacher: Doreen Stanton,
6th grade*



Miss Allegra

By Noelani Van Loon

She is as graceful as a butterfly,
Swirling and twirling in the wind.
She is my biggest inspiration.
She taught me how to point my feet
And showed me positions from one to six.

I have grown up with her since I met her
At my dad's art opening eleven years ago.

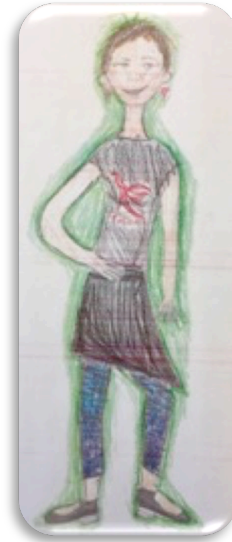
When I look at her, I see a motherly figure
Because she has taught me so much about life
And how to shine my light on the world
through movement.

She has given me experiences
I would never have dreamed of having.
Her fun earrings and patterned leggings
Always brighten my day when I walk into the studio.

She has showed me how to sew my pointe shoes.
She has showed me how to curve my fingers.
She shows me every day how to be joyful
With my dancing and helps me up when I fall.

She always says, "Point your feet because they are there."

Acequia Madre Elementary
Teacher: Doreen Stanton, 6th grade



Mr. Bates

By Weston Keller

The Banker on 34th Avenue.
Always striding proudly to work
In his crisp white shirt.

Briefcase swinging
Back and forth
Like a perpetual pendulum
In the old grandfather clock.

Pushes open the creaky old door
And struts into the bank.

The air reeks of rusting copper
And ancient paper.
The odor of bankruptcy and stress
Swirling around his head.

The dim light bulbs flicker;
The result of not being
Replaced for fifty years.

Mr. Bates sits down at
His desk and puts on
A winning smile.

No one appears to see it.

The day at an end, Bates
Sinks wearily onto his old
Leather couch and sighs,
“There’s always tomorrow.”

*Acequia Madre Elementary
Teacher: Doreen Stanton, 6th grade*

Jody

By Felix Mottola

Teaching the way
Of the dog.
With sparkled
Shoes and leash
Around the neck.
Giving us tips
For puppies
And dogs. With
Treats at the ready.
Always helping
Those in need.
Teaching us Teaching.
And always saying
Yes in the most
Confident way
Like a wagging tail
On a happy puppy.

*Acequia Madre Elementary
Teacher: Doreen Stanton,
6th grade*



ArtWorks was started in 2001 by the City of Santa Fe Arts Commission when parents and educators approached the Arts Commission for help in providing quality arts programming to public elementary school children. Since 2001, ArtWorks has grown to serve up to 70 teachers and 2,000 students annually.

In 2010, ArtWorks became a program of the Partners in Education Foundation for the Santa Fe Public Schools, a non-profit organization capable of guiding ArtWorks into its second decade and beyond. ArtWorks'

mission remains unchanged: to make the arts personally meaningful to public school students and teachers through an integrated program of arts-making, viewing live performances and exhibits and achieving understanding by inquiry and reflection.

Through ArtWorks, students enjoy special artist-led tours of museum exhibits and performances by Santa Fe's world-class performing arts organizations. Classroom workshops led by Teaching Artists prepare students for these artistic field trips and provide students with opportunities to make their own art inspired by what they saw, heard or felt.



Violet Ballerina

By Crickett Tiger

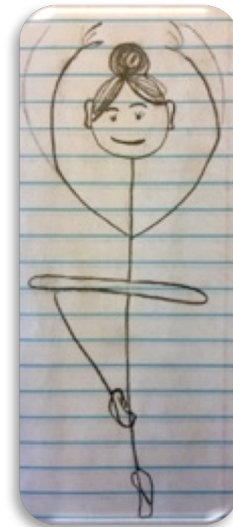
Violet moves across the stage like silk.
Her arms following behind her
As if they were waves
Rolling and splashing against the shore.

Violet's tools are her legs
And her feet.
Her feet holding her whole body weight
While she is on her tiptoes;
At the same time,
Making it look like a summer breeze.

Her legs making a perfect symmetrical line
As if her body was the answer to a math problem.
Her clothes make her look
Like a princess;
Also the way she carries herself.

But, as Violet always says
The body can do amazing things
If you're willing to do it.

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade





Nana

By Ella McFaul

My Nana wears her PJs
To pick us up from school.
She's always told me
"Go for it, Babe!"

When I said
All I want to do is dance,
She never told me to stop. She said
"Go for it, Babe!"

My 72-year-old cheerleader
Who I'll love forever,
Gives me a standing ovation
And will always say
"Go for it, Babe!"

Siri

By Lila Quezada

Siri was like a pet.
She followed everywhere
you went.

A 30-year-old voice.
She wore a cloak of metal.

With words of black and white,
She answered all my questions
And always fought me back.

She sometimes didn't answer
But always said...
"I'm sorry I don't understand."

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

The Man Over There

By Lucy Wilson

Once at the store,
A beggar sat at the door.
He needed something to eat,
Like fruit, berries or meat.

Others walked past him,
While others stopped and stared.

Then he looked at my mother
With sad, tired eyes.
She gave him salad and a drink.

Then the officer took him away.

*Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade*

Steve Kline

By Kit Kline

He would watch over me.
Took me places I enjoyed.
He would laugh with me.

Carrying me on his shoulders,
Strong, but caring,
Promising to stay.

Helping others;
Shoveling snow in freezing weather;
Helping with construction.

Taking me to flea markets
And talking to friends;
Taking me to special events.

He taught me many things;
Reading, counting, smiling.

A saint in my eyes.
A hero that will never be forgotten.

*Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade*



Mr. Strait

By Raptor English

I wondered if he was
Taught to speak.

Stone cold eyes almost
Looking for a single
Weakness to implicate.

Clothes made from
Night's many shades
With a single tie
Bright as day.

The school he went to
Must have only
Taught him to stand,
Because that's all
He did was
Stand and watch.

Eagle eyes laid upon me
Like a helicopter search light
That found its target.

When out of sheer silence
Mr. Strait uttered a single word,
"Goodmorning."

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th grade*

Mr. Taco Man

By Sebastian Gates

The taco man sold me tacos for less
Because he thought I was a good kid
Because I rode my bike.
Apparently that makes me a good kid.

He smelled good like cheese
And worked all year
Then he couldn't.
Then he sat and wood-worked.

He was a taco saint.

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th grade*



Great Grandpa Pete

By Janessa Jaramillo-Hinojoza

Indian
Military service

Always happy to see me.
He had two strokes two months in a
row.

The stroke made his smile kind of
crooked,
And when he smiles,
One corner of his smile goes up.
Also, his finger is bent backwards.

He is 96 years old.
He has black and white hair.
He used to have very long legs.
He is very tall still.

When he served, they messed up his leg,
So he has to have a brace on his leg.

He is a super fast walker;
Loves to go to Bingo with my great
grandma Tillie.

He likes to play cards and pool.
He grows a lot of plants;
Does a lot of yard work.

He also likes to build things.

Gonzales Community School
Teacher: Jennifer Lussiez, 6th grade

Topanga

By Destiny Larrañaga

Waited at the door
Until we got home.

“Meow,” she cried.

So I opened the back door
For her to go outside.

“Meow,” she cried again.
So, I petted her.

“Hissss...MEOW!” she yelled.
So, then I gave her some treats.

“Purrrr” as she rubbed against my leg,
Leaving fur.
Then I picked her up and kissed
Her little, wet nose.

*Gonzales Community School
Teacher: Jennifer Lussiez, 6th grade*

Mr. Mosconi

By Luke Beingessner-Chavez

Playful teacher every morning
For a year.
Greeted us in khakis,
A polo and sweater vest.

Helped if we asked.
He helped with a smile.

Mr. Macaroni is what all the
Kids called him.
Always had food in his fridge.
He would not let any of us
Go hungry.

The blonde girl and I
Stayed in his class
For lunch every day.

Every day a new fact about rocks
Waiting for us.

And his goatee always just there.

*Gonzales Community School
Teacher: Jennifer Lussiez, 6th grade*



Alexis Mendoza
EJ Martinez Elementary
Teacher: Deborah Hawthorne, 3rd grade art



Grandpa

By Román Amador

He is almost as smart as Albert Einstein.
He wore an Irish hat.
He now has a second life.

He knew that $\pi + 1 = 0$
He also knew that $e = mc^2$.

He taught me how to read an analog clock;
He said "Read the time first."
He would tell me,
"I'll give you a dollar if you can read it!"

I miss my grandpa.

*El Dorado Community School
Teacher: Kathleen Nakamura, 3rd grade*

Kelly

By Brooke O'Hara Smith

She wears a blue shirt, blue jeans,
And a turquoise watch.
She works very hard to support
Our family.
She does her paperwork at the
office.

She plays board games with my
Sister and me.
She is kind.
She is as soft as a kitten's fur.

She tells me, "Never give up!"
She helps me when I am in need.
She asks, "Did you finish your
Homework?"

At night, she reads books with me;
Plays music for me,
And sings to me.

*El Dorado Community School
Teacher: Kathleen Nakamura,
3rd grade*

Leah Number Twelve

By Sam Mitchell

She wears skinny jeans and a T-shirt.
She is as smart as an owl.
When I am struggling with anger,
She encourages me, and I feel better.
She offers to play video games with me.
She loves me, she cares about me,
She stands up for me.
She gives courage to me when I am scared.
She helps me when I am threatened by my older cousins.
She tells funny cheesy jokes like:
“What do you call something orange and sounds like a parrot?
A carrot!”
I love my sister.

*El Dorado Community School
Teacher: Kathleen Nakamura, 3rd grade*



Dad

By Daniel Fajardo

He is the best guy.
He loves to explain things to me.
He helps me with my homework.

He says, "Good work!" when I figure out the answer.
He says, "Hijito!" which means kiddo in Spanish;
It's like saying "Danny."

He likes to wear his green shirt and blue jeans to work.
He likes to play card games with me.
He is as playful as a kitten.

*El Dorado Community School
Teacher: Kathleen Nakamura, 3rd grade*



Antoinette Tapia
Amy Biehl Community School
Teacher: Karen Cox, 1st grade



Liliana Love
El Camino Real Academy
Teacher: Deborah Magaña, 2nd grade

ArtWorks At Nava Elementary

In 2011 Nava Elementary School invited ArtWorks to launch its first school-wide implementation. For years we have been collecting information from teachers that demonstrates how powerful the program is, but we hadn't had the opportunity to work with the same students in consecutive years to prove the long-term impact.

Fortunately, funders understood the value of a school-wide program and provided the necessary support for program evaluation that would provide statistical information on whether or not ArtWorks helped students succeed in school. Partners contracted with the University of New Mexico to design and conduct just such an in-depth evaluation. The UNM results indicate what teachers have been reporting for years— ArtWorks makes school more interesting and helps students succeed academically. The ArtWorks methodology allows students to discover personal connections to their schoolwork, and it is these personal connections that draw students into the lessons and inspire creativity, curiosity, and a life-long interest in learning.

My Good Deed-Doer

By Ava Vander Jagt

My mom is my good deed-doer.
She cooks for me.
She helps me on school work.
She pays for the stuff I need to have or use.

I love her because she wants
To do things with me.
She makes me feel better when I am sad.
She brightens my day.
She is the reason I wake up in the morning.



El Dorado Community School
Teacher: Angela Lovejoy-Schelton, 4th grade

Untitled

By Orion Vigil

Mary Alice was my grandmother
Who made the best mac and cheese
I have ever tasted.

She had hair the color of gold
And a laugh like a goat.
She was an expert at solitaire
And a novice at chess.

After a game she would say
"Good card game!"



El Dorado Community School
Teacher: Angela Lovejoy-Schelton, 4th grade

My Doctor

By Sarah Martinez

Oh that Doctor Kleiner.
He always let me hear my heart.

Doctor Kleiner was always wearing a koala
On his heart rate checker.

When he retired,
My heart broke.

He said: "Sarah,
You will always be in my heart.
I will never forget you."

*El Dorado Community School
Teacher: Angela Lovejoy-Schelton,
4th grade*



Zeke

By Zachary Chavez

Zeke is a pilot.
He isn't very tall.
He is pretty short.
He always says:
"Bravo November Mike."

He sometimes has a
Short, scruffy beard.
He always has a mustache.
The mustache is fluffy.

He loves having short hair
And if you saw him
He would probably have short hair.

He has brown eyes
Like the color of a freshly baked muffin.

*El Dorado Community School
Teacher: Angela Lovejoy-Schelton,
4th grade*



Osage Sparrow

By Ada Schrader

Clutching her papers,
Huddled against the wind that follows the passing cars,
She stands,
Perched on the median like a small quivering bird.
She calls out to passengers,
Her voice muted by the traffic
And the inside hum of the vehicle.

Her syncopated greeting and waving
Seems to go unnoticed by all,
And her body looks as if it could be blown away.
While I know her weathered figure is planted firmly on the ground,
Her name and face are unquestioned,
Yet she seems transparent,
Open to the prying eye of the passing stranger.

A feeling as if she could be read,
An open book,
She wishes to get off the street and enter a warm home;
To be greeted by a loving family.

Perched on the median like a small quivering bird,
She calls out to passengers.

*Mandela International Magnet School
Teacher: Susanna Mireles-Mankus,
9th grade*

The Party Neighbors

By Elijah Estrada

The Party Neighbors are strange.
I've lived on my street for four years,
And I still can't tell how many of them there are.
All the time you see cars lined up to their driveway.

They're social, yet angry;
Fun, yet intimidating;
Polite, yet loud.

An extremely large family
With who knows how many people in it,
They haven't the ability to talk normally.
They just know how to talk loud.
They are interesting people
And fun to be around.

They're responsible for the cat that always runs around.
So who knows how many people live in that house.
I wouldn't trade them for anyone else.

*Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, 9th grade*



Mike the Security Guard

By Sevar Vesselinov

Black baseball hat
Silver badge
Walkie Talkie
In all black clothes

Patrolling, helping and securing the community
The most friendly person on the campus

Loved by everyone
Happily working
But still hidden in the dark
Mostly unnoticed

*Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, 9th grade*



Aiyana Harris
Amy Biehl Community School
Teacher: Karen Cox, 1st grade

Untitled

By Lasya Fiuty

The big brown truck
Drives by slowly.
He sits inside
Smiling and waving
From the open door.

He gets out,
His uniform matching the truck,
With a box to deliver
And a big smile.
His bright eyes shining,
He says hello.
Asks about life
And continues on his way.

He always checks in.
He always cares,
But no one knows about him.
Some know his name.
Some know his kids.
But no one knows
What he wants to do,
Or if he's where he wants to be.



*Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, 9th grade*

Untitled

By Alondra Azurdia

Laughter's ready to burst.
Seeks love.
Needs attention,
Although never desperate.
A natural food critic,
With tough feet.
A masterpiece, years of hard work
All barricaded
Behind a classic man
Sipping his red wine,
Expressionless but luminous.

*Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, 9th grade*



Adrian Mora
El Dorado Community School
Teacher: Angela Lovejoy-Schelton, 4th grade

The Newspaper Lady

By Theo Leahy Silverman

Standing in the road,
Waiting for something.
She stands in the median like an exotic bird;
Flower garden growing up through her hat;
Plants reaching towards the rising morning sun.

The chair beside her remains unused.
Waving incessantly at the nameless passing cars;
Dreaming one of the cars takes her someplace else.

*Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, 9th grade*



Dharam Inder Khalsa
El Dorado Community School
Teacher: Kathleen Nakamura, 3rd grade

Untitled

By Hannah Weybright

Middle of nowhere;
Solitary
Under the sun
Not a possession without dust
Lonely, living as he must.

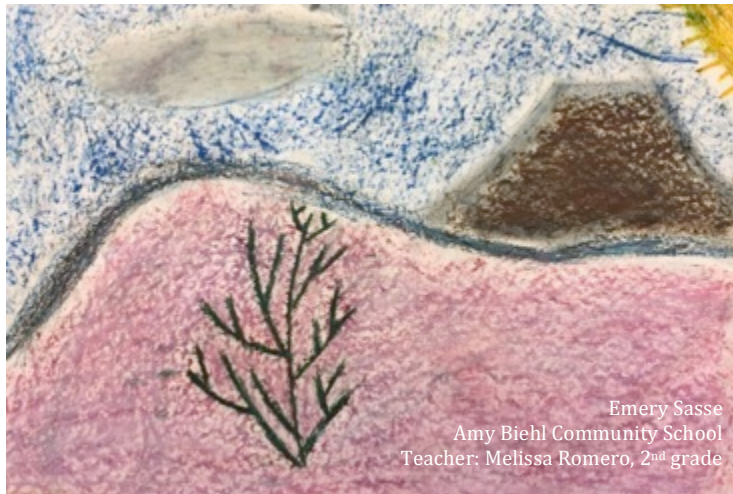
While his braids are thin,
His wisdom lies thick
With a new story every time,
He fails to be enveloped,
Consumed by silence.

Peace is most prominent
When the tired old man
Stands in his garden,
With the soil surrounding his bare feet.

The regret from his journey fills his eyes,
Yet his aura is that of an untroubled man.

Mandela International Magnet School

Teacher: Susanna Mireles-Mankus, 10th grade



ArtWorks At Gonzales Community School

ArtWorks has partnered with the New Mexico Museum of Art to implement a second school-wide program at Gonzales Community School. With financial assistance from the New Mexico Museum of Art, we have implemented ArtWorks in grades K-4 classes reaching over 250 students where we currently provide two units of study for each class, one centered on a field trip to the New Mexico Museum of Art, and one on a performing art. Our goal is to grow ArtWorks at Gonzales into a school-wide program, where each grade (K-6) gets two units of study (one visual unit at the New Mexico Museum of Art and one performing arts unit).



Ms. Clara

By Gladys Ventura

In the school
There's a teacher named Ms. Clara.
She is really lovely,
And she wears sweatshirt pants,
And boots,
And she works a lot.

She has seventeen kids.
She doesn't complain about anything.
She speaks English and Spanish,
And she said "Good morning,"
In Spanish, "Buenos Dias"
And she likes trolls.

Nava Elementary

Teacher: Clara Perez Garcia, 3rd grade



A House Cleaner

By Alondra Calzadillas

In her blue pants
And purple shirt.
With her brush, Clorox,
Broom, vacuum and mop,
She listens to the Spanish music
On the radio.



Nava Elementary

Teacher: Clara Perez Garcia, 3rd grade

My Brother Chris

By Katelyn Gurule

In orange overalls and sneakers,
Smiling at customers
Behind a glass window,
He says, "Would you like to buy some gas?"
With jazz on the radio.

Nava Elementary

Teacher: Clara Perez Garcia, 3rd grade



Abigail Vander Jagt
El Dorado Community School
Teacher: Kathleen Nakamura, 3rd grade

Training Teachers

The public school teachers trained in the ArtWorks experiential teaching methodology not only use it when partnering with ArtWorks' Teaching Artists, but also in their daily lesson planning. The ArtWorks methodology is adapted from Lincoln Center Institute in New York City. It uses inquiry—open-ended questioning similar to that used in scientific investigation; reflection—an activity that allows for a deeper, nuanced understanding of ideas; and art-making—drawing, writing, dancing, acting, singing, composing or a combination of activities that allow a child's imagination and curiosity to awaken.

ArtWorks' teacher trainings are intensive summer institutes and professional development workshops held during the school year. Teacher trainings are augmented by the support of colleagues who are veteran ArtWorks teachers and who act as mentors to teachers new to ArtWorks' methodology.



Vet

By Beatrice Ortiz

She had a white cloak,
Shot in hand.
She helps animals
When they need help.

She has tools to help
Her with animals.
Her office smells like
Weird medicine.

She is nice and takes
Care of any animal.

I love the vet.

Nava Elementary

Teacher: Jen Kennedy, 3rd grade



Ava Armijo-Vasquez
Acequia Madre Elementary
Teacher: Katie Norton, 1st grade

James

By James Bowker Fullem

He lives in 508.
He is 9 years old.
He helps with my decisions.

He wears different clothes every day.
He has a Lionel train watch.
He goes to the library often.

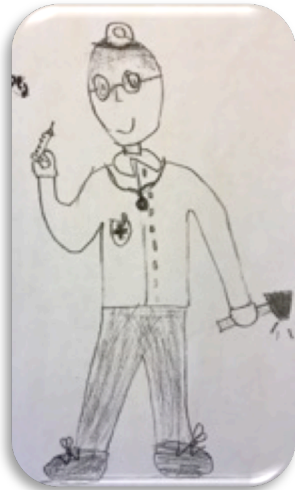
He tells me what to do.
He makes hard things easier.
He smells like dust.

He is me.



Nava Elementary

Teacher: Jen Kennedy, 3rd grade



Doctor

By Patrick Riesterer

He wears a white lab coat,
Has a light, stethoscope and needle.

Pokes you all over
And gives you shots.

Says "Say ahh,"
"This won't hurt"
And "See you in a few months."

Nava Elementary

Teacher: Jen Kennedy, 3rd grade

My Mom and Dad

By Nohemy Rivera Ramos

My dad likes salad.
My mom likes enchiladas.
My dad wears brown pants.
My mom wears pink and black pants.

My dad every day says, "You are my heart"
And my mom every day, she tells me,
"My little panda and baby."

My mom smells like flowers.
My dad smells like when it rains.

Nava Elementary
Teacher: Jen Kennedy, 3rd grade



Ximena Martinez
Amy Biehl Community School
Teacher: Melissa Romero, 2nd grade

My Dad is the Best

By William Leon

My dad is so sweet.
He brings me happiness
Like that sweet sugar, like cinnamon;
Like the sweet bread that he gives
So much love,
That he opens my heart to happiness,
Where all my dreams come true,
And opening the lock,
When I first saw my dad.

As my dad loves me,
I love him back.
He is sweet and kind to me.

He is my favorite dad.

Nava Elementary
Teacher: Peggy Johnson,
4th/5th grade



Anika Gurule
Carlos Gilbert Elementary
Teacher: Linnane Blake, 2nd grade

Ice Cream Man

By Andy Cruz

When you hear that music
That means something,
The ice cream man.

You get so excited
To get some ice cream.

The ice cream man
Has a lot of friends.

His uniform is like a pink color
With an ice cream logo.

The ice cream man
Does good work.

And sometimes gives me
Ice cream for free.

Nava Elementary
Teacher: Peggy Johnson,
4th/5th grade

My Neighbor

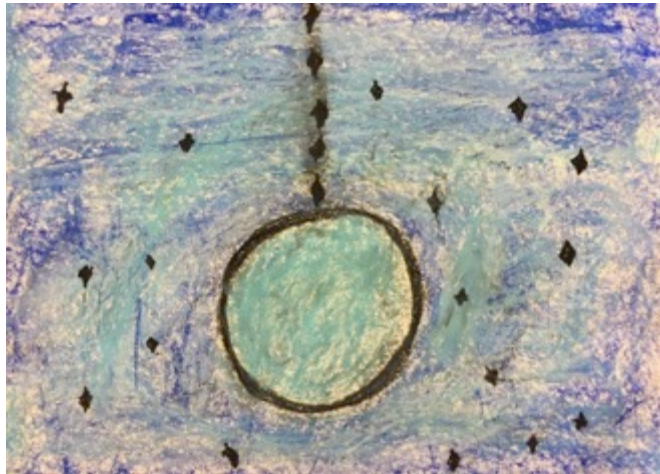
By Darien Bamack

My Neighbor was
TALL
Like a giraffe.
He was the nicest neighbor
Of all!

He was nice to me and
He gave me a
Kitten.
He had thousands of dogs and cats,
But he loved
CATS!

I called him Mr. Whiskers!
Every time he saw me, he said,
“Good morning!”

Nava Elementary
Teacher: Peggy Johnson, 4th/5th grade



Nikola Pachta-Fern
Acequia Madre Elementary
Teacher: Katie Norton, 1st grade

Mi Mamá

By Bianca Gonzalez

Mi Mamá es la mejor ella
Siempre cosinalo que yo. Ciero
Tamales,
Tacos de barbacoa,
Menudo,
Posole,
Nachos,
Atole,
Carne asada.

Ella es la mejor mamá
Del mundo.

*Nava Elementary
Teacher: Josh Mankovsky,
4th grade*

(Translation)

My mom is the best.
She always cooks for me.
She makes me
Tamales,
Tacos de barbacoa,
Menudo,
Posole,
Nachos,
Atole,
Carne asada.

She is the best mom
In the world.



Maren Mallory
El Dorado Community School
Teacher: Angela Lovejoy-Schelton, 4th grade

Life

By Bryan López

Un día cuando yo y mi hermano eramos chiquitos,
Mi mamá nos cocinaba cosas cuando teníamos hambre.
Despues cuando terminamos de comer
La comida favorita del mundo,
Le decíamos a mi papá si nos lleva al parque.
Dice no sé a lo mejor dile a tu mamá.

Yo le dije a mi mamá.
Mi mamá dice si primero lee un libro.
Yo le digo ay no.
Algo más que eso lees un libro o no puedes ir al parque.
Hmmm.
Bueno pues,
Leo un libro.

Veinte minutos pasó y acabé.
Podemos ir al parque.
Si mejor jugamos
Soccer y nos divertimos.

Nava Elementary

Teacher: Josh Mankovsky, 4th grade



Kevin Garcia
El Camino Real Academy
Teacher: Deborah Magaña, 2nd grade

(Translation)

One day when my brother and I were small,
My mom cooked us stuff when we were hungry.
Later on when we finished eating
The best food in the world,
We told our dad to take us to the park.
He said maybe. Ask your mom.

I asked my mom.
My mom said that first I had to read a book.
I said no.
Read a book or you can't go to the park.
Hmmm.
Okay then, I'll read a book.

It took twenty minutes, and I finished.
We can go to the park.
It is better to play soccer and have fun.

ArtWorks Teaching Artist Faculty

ArtWorks' greatest asset is its faculty of Teaching Artists. Led by Artistic Advisor Oliver Prezant, ArtWorks Teaching Artists include actors, dancers, poets, musicians and visual artists. All have been trained in ArtWorks' experiential teaching methodology and all have extensive experience working with elementary school children.

As working artists, the Teaching Artists bring fresh energy and enthusiasm to classrooms. Students are excited to work with real artists, and teachers enjoy the role reversal as they participate in TA-led workshops as if they were students. Observing the class from this perspective gives teachers new insights into how to reach and inspire their students, especially those they may have struggled to connect with earlier in the year.

Artistic Advisor and Teaching Artist



Photo by InSightFoto

Oliver Prezant is the Music Director and Conductor of the Santa Fe Community Orchestra and a lecturer and educator for the Santa Fe Opera. He was a faculty member in the Contemporary Music Program at The College of Santa Fe and Santa Fe University of Art and Design. He has presented lectures and education programs for the Santa Fe Chamber Music Festival, the San Francisco Opera Guild, and others. He has presented programs on the relationship of music and visual art for The Georgia O'Keeffe Museum and The Albuquerque Museum of Art. Oliver studied conducting at The Pierre Monteux School, and is a graduate of The Mannes College of Music in New York City.

Teaching Artists

Joan Logghe served as Santa Fe Poet Laureate from 2010 to 2012. She has brought poetry into schools from kindergarten to university, from Chimayó to Zagreb, Croatia. She is the author of eight books of poetry and recipient of a National Endowment for the Arts Fellowship in poetry.



Photo by Jamey Stillings



Gregory Gutin is a musician, artist, educator and art therapist, working primarily with children and adolescents. He is a graduate of the Tisch School of the Arts at New York University and in 2010 he received his Masters in Art Therapy from Southwestern College. Gregory is deeply committed to helping youth find healthy passage into adulthood through creativity and hope.

Wendy Chapin has taught acting to ages 7 - 70 for over 30 years. She directed such plays as *Good People* by David Lindsay Aباire and *Gideon's Knot* by Johnna Adams. Wendy is the recipient of a National Endowment for the Arts Directing Fellowship.



Joel Nakamura is an image maker, producing art for commercial clients and galleries. His projects include the 2002 Winter Olympics opening and closing program illustrations, Maxalt brand art for Merck Pharmaceutical, and he is the author and illustrator of silver award-winning Moonbeam children's book *Go West!* Nakamura has won numerous awards of excellence for his work in editorial, advertising and institutional art.

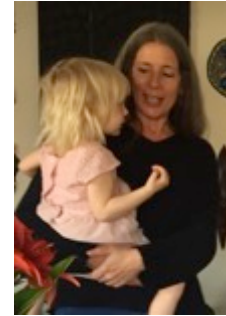
Lucy Ranney is a fiber and visual artist and a native of Santa Fe, who currently works in the public schools as a visiting artist and has been teaching in the community for a number of years. She studied Fine Art at the University of New Mexico and has a BA in Spanish and Latin American Studies, as well as an MA in Spanish from Colorado State University. Lucy is passionate about connecting students to art in a hands-on, cross-cultural and multi-dimensional manner.





Claire LaRose is an interdisciplinary artist and educator, devoted to creative exploration and observation through interactive, process-based learning. She has taught at numerous museums and arts organizations including the Georgia O’Keeffe Museum, the Museum of International Folk Art and the de Young Museum. Claire received her teaching degree from Bradley University and studied art history at the University of Colorado, Boulder.

Stella Reed is a poet and writer who has been living in Santa Fe for thirty years. She is the recipient of a grant from the New Mexico Literary Arts Society for the poetry and visual arts project *Ordinary Cloth, the Secret Language of Women*. In addition to her work as a teaching artist with ArtWorks, Stella is a teacher with the WingSpan Poetry Project bringing poetry classes to residents in shelter in Santa Fe. She is a recipient of the Joel Oppenheimer fellowship from New England College where she earned her MFA in poetry in 2016.



Amy Compton is a performer, choreographer and educator who sees the arts as a way to make a positive change and powerful connections with her community and the world. With a BFA in Dance Performance and Modern Foreign Languages, as well as a M. Ed. in Adult Learning and Development, Amy has taught and created with an extensive variety of groups including inner city youth, NCAA dance teams, public school children, film, theatre and dance companies.

Audrey Derell is a life-long aficionado of dance arts. She began her studies at the Finnish National Ballet. She continued her ballet studies in San Francisco, and performed with Ballet Celeste and with the Maryland Ballet with Edward Caton. Audrey was a scholarship student at the Brussels Opera Ballet under Maurice Béjart. As a young adult she studied flamenco in Sevilla, folk dancing in Brussels and modern dance forms in New Mexico where she later directed a dance company of children and teens for 19 years.





Photo by Luke Montavon

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