

The Wind's Soul Is In You



ArtWorks
Art and Poetry Anthology
2017-2018

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Teacher: Susanna Mireles-Mankus, Art

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Presented in partnership with the
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The Santa Fe Arts Commission, an agency within the City of Santa Fe, provides leadership by and for the City to support arts and cultural affairs. The Arts Commission also recommends programs and policies that develop, sustain and promote artistic excellence in the community.

The Wind's Soul Is In You

You may notice many poems about rain, hail, mist, hurricane, or fog. Though we live in a dry place, the students are not in a drought. Their creative spirits are alive and well, ready to sprout. ArtWorks encourages their poetic and artistic life with exposure to works of arts and with teaching artists who transmit a love and respect for their own art forms.

The student poets in this book all attended a poetry reading at the New Mexico Museum of History. Over 250 students attended and the poems here were inspired by the work of the five performers, Albuquerque Poets Laureate, Hakim Bellamy and Manuel Gonzalez with Manuel's daughter, 13-year-old Sarita Gonzalez, and Santa Fe Poets Laureate Valerie Martínez and myself. The theme of weather ran throughout and invited students to explore their outer and inner worlds.

The visual art was sometimes inspired by the poems, and also by visits to the Museum of International Folk Art, the Georgia O'Keeffe Museum, the New Mexico Museum of Art, the IAIA Museum of Contemporary Native Art, and the Museum of Indian Arts and Culture, where the works of art were explored with teaching artists Wendy Chapin, Gregory Gutin, Claire LaRose, Joel Nakamura, and Lucy Ranney.

Joan Logghe
ArtWorks Teaching Artist
Santa Fe Poet Laureate 2010-
2012





From left to right:
Joan Logghe, Valerie Martínez, Manuel Gonzalez, Sarita Gonzalez, Hakim Bellamy

ArtWorks Poetry Reading 2018

On February 8, 2018, over 250 students from Nava Elementary, Carlos Gilbert Elementary, E.J. Martinez Elementary, El Dorado Community School, and Acequia Madre Elementary gathered at the New Mexico History Museum for a very special presentation of poetry by some of New Mexico's celebrated and most wonderful poets. Albuquerque's past Poet Laureate Hakim Bellamy and current Poet Laureate Manuel Gonzalez, along with Manuel's 13-year-old daughter and acclaimed poet Sarita Gonzalez, were joined by Santa Fe's past Poets Laureate Valerie Martínez and Joan Logghe.

Hearing the poets reading their own works gave the students a special insight into where poems come from and how they can express what is seen and felt in the world around them. Students were on the edge of their seats as they listened to the words swirl around them and transform the room into a magical space. For a glimpse of what the students heard, look for works by these poets for yourself on YouTube, in bookstores, or at poetry readings.



Jasmine Buenviaje
Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, Art

The World of Imagination

By Gabbi Herbert

The world of imagination,
a whirring machine of art,
it feels as if a celebration
is flowing through my heart.
Soaring through the world of imagination,
ideas spring to life,
and in the deepest, darkest parts of
invention,
ideas are still alive.
To listen,
to learn,
the lights of life glisten,
the wonders of imagination, a concept one
may yearn.
The world of imagination,
a whirring machine of art,
it feels as if a celebration
is flowing through my heart.

*E. J. Martinez Elementary
Teacher: Deborah Hawthorne, 6th grade*

I Remember

By Juliana Gallegos

I remember the long bus ride to downtown.
I remember the long walk from the bus
to the dim lighted theater.
I remember sitting on what seems like
rocks in the dim lighted theater.
I remember seeing the 5 poets just
like average humans.
I remember the 5 poets with the powerful
words like a huge gust of wind.
I remember leaving the theater knowing
I will always remember the words that took me back to
my childhood.
I remember the words, the words that
the poets used like the wind.
I remember dancing in the wind
as a young child thinking of the
word wind.
I remember.

*E. J. Martinez Elementary
Teacher: Deborah Hawthorne, 6th
grade*



Orion Olausson
Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

A Calm Day

By Aiyana Ibarra

The air sat calmly,
like a tiger sitting in a jungle.
Peaceful, like the ocean, playing a melody.

*E. J. Martinez Elementary
Teacher: Deborah Hawthorne, 6th grade*

Rocks

By Braeden Hopkins

I wonder what it would be like to be a rock?
I wonder what a rock does all day?
A rock could like the feel of rain, like us?
Does a rock get cold or hot because of where it
sits, like us?
Does a rock like to be thrown, like people in an
airplane?
Can a rock feel pain?
Does a rock grow at all?
Does a rock like rock and roll?
Do rocks like bigger rocks?
Can rocks fall in love?
Like mountains, do rocks shrink slowly?
Do rocks like to be planets or on them?
Do rocks eat things?
Do rocks like to or do race?
Do rocks play rock paper scissors shoot?
Do rocks hate paper?
Can rocks like jewels?
Can rocks feel pretty, like girls on a summer
day with glitter?
Do rocks turn into jewels?
Do rocks like to be painted or polished?
Can rocks hate?
Do they hate their glass cousins?

E. J. Martinez Elementary

Teacher: Deborah Hawthorne, 6th grade



Gina Como Mosconi
Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, Art

ArtWorks was started in 2001 by the City of Santa Fe Arts Commission when parents and educators approached the Arts Commission for help in providing quality arts programming to public elementary school children. Since 2001, ArtWorks has grown to serve up to 70 teachers and 2,000 students annually.

In 2010, ArtWorks became a program of the Partners in Education Foundation for the Santa Fe Public Schools, a non-profit organization capable of guiding ArtWorks into its second decade and beyond. ArtWorks' mission remains unchanged: to make the arts personally meaningful to public school students and teachers through an integrated program of arts-making, viewing live performances and exhibits and achieving understanding by inquiry and reflection.

Through ArtWorks, students enjoy special artist-led tours of museum exhibits and performances by Santa Fe's world-class performing arts organizations. Classroom workshops led by Teaching Artists prepare students for these artistic field trips and provide students with opportunities to make their own art inspired by what they saw, heard or felt.



Trinity Halcyon
Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

Poets

By Marco Gonzales

I saw colors in the poets,
They were bright,
They shone with glory,
Like the moon.
They took me to a different dimension,
Imagination
I pictured their words.
I could feel them, hear them,
And smell them.

E. J. Martinez Elementary
Teacher: Deborah Hawthorne, 6th grade

Rain

By Katherine Garcia Ortega

Rain is like the knocking of a door,
it is like the galloping hooves of a horse.
Rain is the brain thinking harder and harder,
it is the trees and jungle.
Rain is a thunderbird,
bringing life.
Rain is the patter of a toddler's feet,
Rain is like the knocking of a door.
Rain is cinnamon rolls, it is fresh.
Rain is a waterfall,
Rain is life.

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade



Ava Wilkinson
Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, Art

Untitled

By Aiga Den Hartog

The town of mine does not often have time
to let its bad weather out. However, on odd days
like this, when clouds are strange like the sea, I am
full of bliss and everyone must leave me be. Streaks
of azure fall from the sky, giving joy to her and his,
bringing them together. See these things happen
on odd days like this making them last forever.

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade



Norah Holladay
Nava Elementary
Teacher: Lisa Romero, 4th-5th grade

Fog

By Orion Olausson

What is fog?
Is it only outside?
Or is there an aspect of it in your mind?
What is fog?
In both worlds they cloud what is beyond.
Fog is like covering the end of the road,
making mountains have four sides.
Fog is what we can't remember, what
our future is, clouded and undistinguishable.
It is everywhere
for mystery is everywhere.
It tastes like foreign food, but good and
addicting like you want to keep tasting,
tasting, and tasting.
What is fog?

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

The Cellist and the Mist

By Emree Lamb

It's time to begin
the story of the cellist and the mist.
The cellist goes down to the forest,
the music of nature engulfs them,
then, fog, gentle, kind, but mystical.
The mist closes in on the cellist,
and says, "silence, silence, silence,"
and the cellist says, "music, music, music."
Horsehair bow meets with silvery strings,
and a clear note rings out.
G, A, B, C, G, F#, E, D again, again.
Ritardando, then fermata, but the mist
says, "silence, silence." It battles
the cellist, with gusts of silence.
The cello like magic,
the mist like power,
the music, gone from sight,
deep into the dark night,
but the cellist then becomes a composer,
and creates music,
then silence, rest. Pause. Silence.
Music needs silence.

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th grade*



Square from Classroom Quilt
Nina Otero Community School
Teacher: Lisa Cisneros, K



Class Quilt
Nava Elementary
Teacher: Monica Brugger, PreK

The Blizzard

By Santiago Sandoval

You hear the rain running down, you hear the
hail breaking as it hits the ground, in
blizzard is where you stand, hoping to hear
the silence, you see the rain blocking
your vision, you can feel the
hail hitting your skin. You feel the rain.
You feel the blizzard. You can hear the house
creaking, you can see the rain flooding.
You feel the rain, you hear the rain
the rain is like your sadness all coming
down at once, the hail is your
pain, hard as a rock but as
easy to break as a twig. You
know the blizzard is your hate. You hear
the rain. Slowly it gets more quiet
as you become less angry. You realize
your own imagination is the blizzard.

Acequia Madre Elementary

Teacher: Doreen Stanton, 6th grade

The Blue Blizzard

By Sierra Garman

The blizzard's wolf is a blue
spirit. He looks blue like the
ocean. He can hear the sad
cry of his long forsaken love.
As if she is near. He is blue
like his sorrow cries for
his love to return. He can feel
her breath on his fur. They are
blue together. Their hearts are twine
tangled together. They will be in
the blue blizzard forever.

Acequia Madre Elementary

Teacher: Doreen Stanton, 6th grade

The Dark Clouds

By Tamian Bailon

Dark Clouds are like going inside your dark closet,
like being put inside a dark room.
Dark Clouds are scary like a car out loud going Vroom Vroom.
When you see dark you can hear the dogs bark.
Dark Clouds are like seeing a spider on the wall.
The Dark Clouds are like seeing a shadow in the halls
The Dark Clouds are like a clock going tick tock.
Dark Clouds are like a slipper making the noise flip flop.

Nava Elementary

Teacher: Danielle Catanach, 6th grade

The Amazing River

By Victoria Martinez

The river moves slowly like a sloth moving through the trees.
The river that starts moving in different speeds like an antelope
that is getting chased by a lion after drinking water.
The river smells fresh fresh fresh.
Look!
At how the speed changes within just a couple of quick seconds.
I look up to the sky
It is truly so high.
The air is cold and fresh.
The sun is getting covered with the clouds.
They are big and fluffy.
When I look up I feel sleepy and warm.
When I look in front of me I get cold.
I suddenly become awake.

Nava Elementary

Teacher: Danielle Catanach, 6th grade

Weather Changes

By Dayanara Trujillo Valeriano

The wind howled like a howling wolf.
The clouds have covered the sun.
The wind was blowing with an ease.
It was getting too cold and cloudy.
Oh, will you look at that it has
Started to snow.
The snow shines in the sun.

Nava Elementary

Teacher: Danielle Catanach, 6th grade

Rainy Days

By Rafael Lopez-Meza, Jr.

Rain falls down on us.
Rain smells like fresh air.
Play in the puddles.
Go outside to get some fresh air.
Running in the rain.
Playing outside to just get wet.
Rain taps on the roof of our
houses. Tap, tap, tap
Tap, tap, tap.
The rain's wind feels like you just walked into a freezer.
Rain droplets look like little tears or marbles falling down.
Rain falls down on us.

Nava Elementary

Teacher: Danielle Catanach, 6th grade



Samuel Johnston
Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, Art



Class Quilt
Nava Elementary
Teacher: Vicki Scanlon, 1st grade



Kaine Lewis
Nava Elementary
Teacher: Lisa Romero, 4th-5th grade

ArtWorks At Nava Elementary

In 2011 Nava Elementary School invited ArtWorks to launch its first school-wide implementation. For years we have been collecting information from teachers that demonstrates how powerful the program is, but we hadn't had the opportunity to work with the same students in consecutive years to prove the long-term impact.

Fortunately, funders understood the value of a school-wide program and provided the necessary support for program evaluation that would provide statistical information on whether or not ArtWorks helped students succeed in school. Partners contracted with the University of New Mexico to design and conduct just such an in-depth evaluation. The UNM results indicate what teachers have been reporting for years—ArtWorks makes school more interesting and helps students succeed academically. The ArtWorks methodology allows students to discover personal connections to their schoolwork, and it is these personal connections that draw students into the lessons and inspire creativity, curiosity, and a life-long interest in learning.

What is Rain?

By Natalie Moore

Rain is gold falling from the sky!
Rain is like Tears of Love!
Rain is glory!
Rain is like someone saying
Notice me!
Rain is what happens when you're
sad.
Rain is giants crying!
Rain is love saying it's ok!
Rain is what we get!

Nava Elementary

Teacher: Jennifer Kennedy, 3rd grade



Tyler Mascarenas
Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, Art



Leslie Garcia
Nava Elementary
Teacher: Laura Mayo-Rodriguez,
6th grade

Hurricane

By Rowan Nordby

A hurricane looks like a
giant top spinning and
spinning forever forever
forever.
A hurricane smells
like a burning oven.
A hurricane feels
like a giant claw
slashing and tearing
things apart.

Nava Elementary

*Teacher: Jennifer Kennedy,
3rd grade*

Clouds

By J.J. Harris

Clouds are like angels.
Cotton from a pillow.
Clouds make words.
Clouds are like sheep.
Clouds are like cotton candy.
Clouds are fluffy.

Nava Elementary

Teacher: Jennifer Kennedy, 3rd grade



Sofia Beals
Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, Art

I Am From...

By Leslie Garcia

I am from smelling frijoles and huevos freshly made every day.
The noise of the blender making chile wakes everyone up.
The kids are in line one by one getting food as if they were in
some boot camp.

I am from a yelling family even though the surrounding is quiet.
No matter what, the stove is on every hour of every day. The
house is so loud that you would think there are about 200 people
in the house.

I am from a family always looking for things and asking, "Have
you seen my phone?!"

I consider my family crazy, but sometimes they are too lazy.

I am from a loving family. No family is normal nor perfect, but my
family is unique and special. That is what makes us crazy.

Nava Elementary

Teacher: Laura Mayo-Rodriguez, 6th grade



Raymondo Ochoa-Sanchez

Nava Elementary

Teacher: Laura Mayo-Rodriguez, 6th grade



Student-designed "beaded" shoes
Carlos Gilbert Elementary
Teacher: Marcella Stark, 1st grade

I Am From Santa Fe

By Darien Bamack

I am from a woman who raised me and she does
everything for me.
I am from a dad that tries to make me happy every day.
I am from the atole that I drink and it tastes like honey
and flowers.
I am from an angel who brought me down to Santa Fe.
I am from my great ancestors who lived in Santa Fe
before me.
I am from the vaqueros who built this state.
We are an Albuquerque neighbor.
We are the chile that makes people's tongues burn and
makes them ask for white milk.
I'm from the high mountains like Raymundo and
Abraham combined together.
I'm from Santa Fe, my hometown, my city.

Nava Elementary

Teacher: Laura Mayo-Rodriguez, 6th grade



Cierra Jiron
Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

Soul of the Wind

By Landon W. Roser

The Essence of the wind
You can feel when it is coming
It speaks to you
And you feel it brush across your body. You feel
the wind.
The wind has a mind.
A mind of its own.
A soul of its own.
A body of its own.
The wind lives in your blood.
Your mind.
Your dreams.
Your soul.
The wind's soul is in you.
Its soul, as bitter as old orange juice,
As sweet as mangoes
And as dangerous as a gun.
The wind is your closest friend,
And your deadliest enemy.
The wind, from a breeze to a tornado.
Watch out!
Stay calm.
Which do you see?
Which do you say?

*Nava Elementary
Teacher: Laura Mayo-
Rodriguez, 6th grade*



Asha Jagers
Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, Art



Student-designed “beaded” shoes
Carlos Gilbert Elementary
Teacher: Kate McCarthy, Art

Untitled

By Chloe Gessler

It's time to begin
It's time to begin
about the photographer and the beauty
within.
The photographer sees beauty in
everything.
Even the floor, even the trees.
You can't describe what beauty is.
Beauty is a photographer's best friend,
Like how a dog is man's best friend.
Beauty is in the west
Beauty is in the east
Beauty is in everything.
Beauty is a photographer's best friend,
Like how a dog is man's best friend.
A photographer takes pictures of beauty and
hangs it on the wall.
A photographer is beauty's best friend.

El Dorado Community School
Teacher: Angela Schelton, 4th grade

Untitled

By Abigail VanderJagt

The sun is like a light bulb shining bright
Snowflakes are as fuzzy as a dog
A bee sting hurts like a shot, "Ouch!"
Cats leap like gymnasts
Kangaroos jump like frogs
Airplanes fly like birds in the sky
Spiders crawl like babies
Kids run like cheetahs
Planets circle around the sun like a carousel.

El Dorado Community School

Teacher: Angela Schelton, 4th grade



Jillian Tompson
Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, Art

Lightning

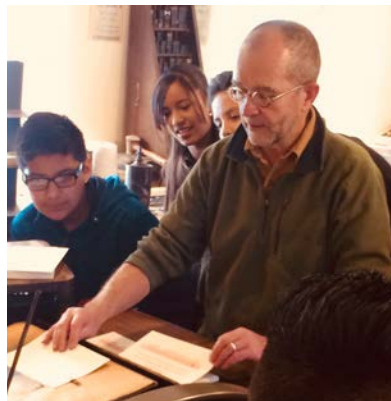
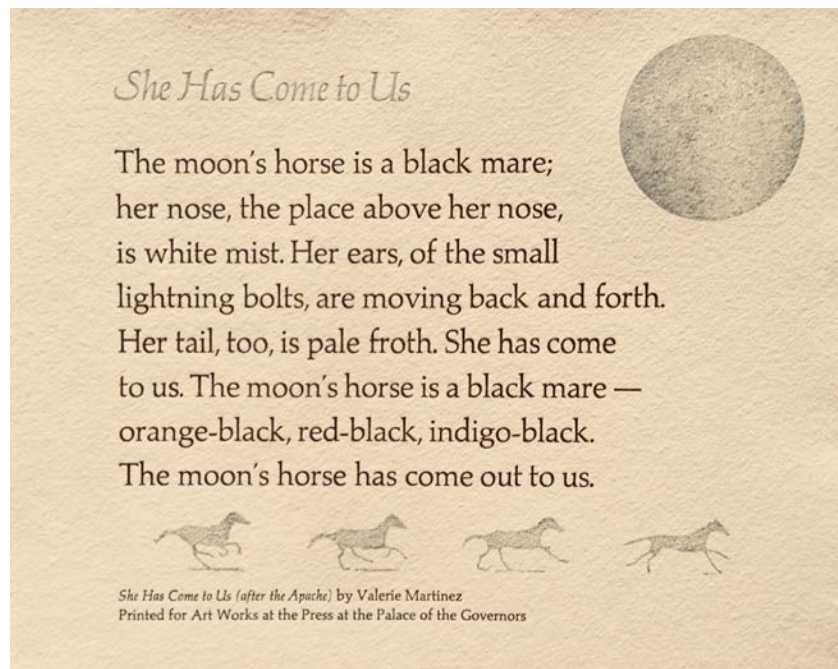
By Mayaan Sandoval

Lightning looks like broken smiles
Sounds like nothing but silence
Feels like 1,000 volts of electricity
hitting you harder than a rock.
Lightning, lightning, lightning,
doesn't feel so good.
It's a shock!!

El Dorado Community School
Teacher: Angela Schelton, 4th grade



Emree Lamb
Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade



Tom Leech , Director of the Palace Press, demonstrating for students how the poems were printed on the antique printing press. Each student received a printed copy of the poem above.

Students participating in the ArtWorks Poetry Reading received an unexpected gift: A copy of a poem by Valerie Martínez that the students studied in class. Each poem was printed by hand on the printing press at the Palace Print Shop in the courtyard of the Palace of the Governors. Many, many thanks to Tom Leech for providing this special gift to the students and for providing the wonderful space in the New Mexico History Museum for the Poetry Reading.



Gabriella Chavez
Gonzales Community School
Teacher: Jennifer Lussiez, 4th grade

ArtWorks at Gonzales Community School

ArtWorks has partnered with the New Mexico Museum of Art to implement a second school-wide program at Gonzales Community School. With financial assistance from the New Mexico Museum of Art, we have implemented ArtWorks in grades K-4 classes reaching over 250 students where we currently provide two units of study for each class, one centered on a field trip to the New Mexico Museum of Art, and one on a performing art. Our goal is to grow ArtWorks at Gonzales into a school-wide program, where each grade (K-6) gets two units of study (one visual unit at the New Mexico Museum of Art and one performing arts unit).

The Musician and the Fog

By Gus Curtiss-Mitchell

Shall we start?
I suppose we should,
with the scary story of a trumpet
and some fog.
A musician and his trumpet
in hand,
was engrossed in some fog
and its shady band.
The musician honked and blew
but the fog just grew and grew
blocking out the only sliver
of the sky and its blue.
The fog was just unstoppable,
but the trumpeter was, too.
The fight never ended,
a relationship never mended.
Who was even stronger?
I truly have no clue.
For years they fought and battled.
This story so much a-tattled.
The musician tried, many a time
to knock the fog out of the skies
but the fog never died.
Now the trumpeter's old,
with sight of fog forever
his own gold.

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

ArtWorks Unit of Study

Using a teaching methodology developed at Lincoln Center Institute in New York City, ArtWorks' faculty of accomplished teaching artists—professional musicians, visual artists, poets, actors, and dancers—connect students to art through a three-part Unit of Study:

- 1) A pre-workshop in the classroom in which the teaching artist prepares students for the art they will experience, and gives students the tools to describe, analyze, and interpret the art;
- 2) A field trip to a performance by a world-class arts organization or an exemplary museum exhibit. These include field trips to the New Mexico Museum of Art, Georgia O'Keeffe Museum, Santa Fe Opera, Aspen Santa Fe Ballet, Museum of Indian Arts and Culture, the Lensic Performing Arts Center, the Museum of International Folk Art, a poetry reading by acclaimed poets, and others;
- 3) A post-workshop in which the teaching artist helps students reflect on the art they experienced. Students then create their own art that is meaningful to them based on what they saw, heard or felt.



Lily Bair
Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, Art



Teacher Lynn Osborne and Teaching Artist Gregory Gutin in an ArtWorks Advanced Training Workshop held at the O'Keeffe Annex in June, 2017.

Training Teachers

The public school teachers trained in the ArtWorks experiential teaching methodology not only use it when partnering with ArtWorks' Teaching Artists, but also in their daily lesson planning. The ArtWorks methodology is adapted from Lincoln Center Institute in New York City. It uses inquiry—open-ended questioning similar to that used in scientific investigation; reflection—an activity that allows for a deeper, nuanced understanding of ideas; and art-making—drawing, writing, dancing, acting, singing, composing or a combination of activities that allow a child's imagination and curiosity to awaken.

ArtWorks' teacher trainings are intensive summer institutes and professional development workshops held during the school year. Teacher trainings are augmented by the support of colleagues who are veteran ArtWorks teachers and who act as mentors to teachers new to ArtWorks' methodology.

The Sculptor and the Rain

By Tsering Phuntsog

The sculptor and the rain,
what a wonderful story.
It began when it rained,
pouring like a waterfall.

The sculptor was inside
when he heard the thick
beads of rain hitting his window.
When he suddenly heard the rain
getting louder and louder,
the sculptor stood up and stomped outside
stepping towards the rain,
encouraging himself to fight it.

The rain soaking his hair,
like a mop on his head,
The rain putting weight on the sculptor,
the sculptor struggling to walk and fight.
The rain fighting,
the sculptor struggling,
trying to fight back.

Now the sculptor was about
to go back and give up.
But before the sculptor
gave up and turned back,
the rain told him to never give up
and to never turn back.
The sculptor listened closely,
now the rain and the sculptor are friends,
brothers and companions.

The sound of the train,
passing by while the friends stare with fury,
the sculptor and the rain,
what a wonderful story.

Acequia Madre Elementary
Teacher: Rachel Montez, 6th grade

The Violinist in the Fog

By Aiden Taylor-Ault

The fog is a mysterious thing,
It travels along the mountainside
searching,
then consuming.
A violinist was playing one day,
in an open forest of aspen.
Playing a beautiful tune,
until she felt a shiver.
She knew the fog had come from the
south
she knew the dangers of the fog,
so she started to leave.
But, then she knew someone had to
stop the fog,
so, she started to play.
But the fog accepted her challenge and
started to play too.
So, they were at each other, like water
and fire,
yin and yang.
Until they both realized that they were
playing together.
So, the fog lifted and the violinist
started to play,
again for the fog.
For her love.

Acequia Madre Elementary

Teacher: Rachel Montez, 6th grade

The Writer and the Storm

By Zoe Kountoupes Wilson

The writer stared down at the blank page. Nothing around the writer but the faint smell of sage.

The writer looked outside and his eyes opened wide for over the horizon a storm was building like a tide.

The writer's pencil began to race matching the wind's pace. His mind was booming with the strength of thunder and the storm got closer as the day got longer.

The storm and the writer were friends not fighters and the storm gave the writer

inspiration. And the writer gave the storm respect by writing stories how the storm caused worries and laughs and life. The writer and the storm are friends not fighters

both see each other like horse sees rider.

And that is how this poem was formed, the poem of the writer and the storm.

Acequia Madre Elementary

Teacher: Rachel Montez, 6th grade



Lily Marie Shade

Nava Elementary

Teacher: Lisa Romero, 4th-5th grade

Snow

By Henry Prull

A snow storm appears over the hills
as light as a feather
as quiet as a whisper
it goes across town leaving blankets of snow
a good day to snowboard, ski, or play in the snow
maybe when everyone sleeps
I watch the snow storm storm leave light as a feather
over the hills out of sight
out of mind it tastes like clean water going down your throat
it felt like sticking your hand in a cold water fall
it looked like powdered sugar falling from the sky.

El Dorado Community School

Teacher: Kathleen Nakamura, 3rd grade

Tornado

By Skye Baca

Ripping through the forest
 Trees and forest
 Flying dirt coating the river
 Tearing up ground as they go
 Destructive as my dog in a
 cone bumping into everything
 Swirling like a spinning top
 As loud as a volcano erupting
 They taste as bitter as dry dirt
 As large as the Empire State Building
 Fierce as an untamed tiger enclosed in a cage
Ripping through the forest scaring animals far from sight
 Dirt and dust everywhere
 Ripping through the forest

El Dorado Community School

Teacher: Kathleen Nakamura, 3rd grade

Rainbow

By Zoey Kutsko

Rainbow of many colors fills the sky
Sunshine on rain creates this lovely display
Smells of humidity fill the air
Looks like a canvas shining in the sky
The colors are bright as red roses, orange mums, yellow
Daffodils, green carnations, blue bluebells, indigo tulips,
and violet lilies
Rainbow, like skittles scattered across the sky
Rainbow, like a unicorn's mane and tail
Rainbow of many colors fills the sky

El Dorado Community School

Teacher: Kathleen Nakamura, 3rd grade



Square from Classroom Quilt
Nava Elementary
Teacher: Vicki Scanlon, 1st grade

The Mathematician and the Hurricane

By Anna Auer

One night a mathematician sat outside
Calculating distances through triangulation
He didn't know he was in for a rough ride
A challenge from a hurricane past measured regulation.
The hurricane was approaching at a fast rate
But the mathematician sat down and remained still
Some might have thought he was in a shocked state
Though he was calculating the area to the wish of his will.
 πr^2 ran through his head
While every other person ran screaming
The mathematician knew he would not be dead
So instead of running he sat there beaming.
Zeno's Paradox was there to protect him
 $1/2, 1/4, 1/8, 1/16, 1/32$, the hurricane got worse
 $1/256, 1/512, 1/1024, 1/2048$, the mathematician was on a whim
Yet the hurricane was forever stuck in the mathematical curse.

Carlos Gilbert Elementary

Teacher: Erin Cherry, 6th grade



Abraham Viga

Nava Elementary

Teacher: Laura Mayo-Rodriguez, 6th grade

Twister

By Olivia McFaul

The twister tearing through the ground
through everything that you thought bound.
You fought and fought 'til daylight
but the twister put up a good fight.
The twisting made me sick and was
oh so thick my heart beat so fast
Sounded like a drum and that's when
my sister started to hum. The smell
of weeds filled my nose and my fear
started to grow. The wind prickling
my skin and the taste was oh so grim.
You fought and fought 'til daylight
but the twister put up a good fight.

Carlos Gilbert Elementary

Teacher: Erin Cherry, 6th grade

Sandstorm

By Mateo Griego

The sandstorm is like the earth's mighty breath,
A sandstorm is an explosion, now hide now hide for
a haboob is coming for you. Brace yourself for the majestic
shock of the great breath. Now don't be afraid for
a sandstorm is just a great cleaning. A sandstorm just
helps all the small little grains of sand continue on their
great journey of life. You may hear the mighty
rattle of the sand and in that instance it will be
your choice to run and to hide or feel the sweet
embrace of wonderful sand and survive the mighty
breath of the west.

Carlos Gilbert Elementary

Teacher: Erin Cherry, 6th grade

ArtWorks Teaching Artist Faculty

ArtWorks' greatest asset is its faculty of Teaching Artists. Led by Artistic Advisor Oliver Prezant, ArtWorks Teaching Artists include actors, dancers, poets, musicians and visual artists. All have been trained in ArtWorks' experiential teaching methodology and all have extensive experience working with elementary school children.

As working artists, the Teaching Artists bring fresh energy and enthusiasm to classrooms. Students are excited to work with real artists, and teachers enjoy the role reversal as they participate in TA-led workshops as if they were students. Observing the class from this perspective gives teachers new insights into how to reach and inspire their students, especially those they may have struggled to connect with earlier in the year.

Artistic Advisor and Teaching Artist



Photo by InSightFoto

Artistic Advisor Oliver Prezant is the Music Director and Conductor of the Santa Fe Community Orchestra and a lecturer and educator for The Santa Fe Opera. He was a faculty member in the Contemporary Music Program at The College of Santa Fe and Santa Fe University of Art and Design. He has presented lectures and education programs for the Santa Fe Chamber Music Festival, the San Francisco Opera Guild, and others.

Oliver has presented programs on the relationship of music and visual art for The Georgia O'Keeffe Museum and The Albuquerque Museum of Art. Oliver studied conducting at The Pierre Monteux School, and is a graduate of The Mannes College of Music in New York City.

ArtWorks Teaching Artists



Wendy Chapin has taught acting to ages 7 - 70 for over 30 years. She directed such plays as *Good People* by David Lindsay Abair and *Gideon's Knot* by Johnna Adams. Wendy is the recipient of a National Endowment for the Arts Directing Fellowship.

Amy Compton is a performer, choreographer and educator who sees the arts as a way to make a positive change and powerful connections with her community and the world. With a BFA in Dance Performance and Modern Foreign Languages, as well as a M. Ed. in Adult Learning and Development, Amy has taught and created with an extensive variety of groups including inner city youth, NCAA dance teams, public school children, film, theatre and dance companies.



Gregory Gutin is a musician, artist, educator and art therapist, working primarily with children and adolescents. He is a graduate of the Tisch School of the Arts at New York University and received his Masters in Art Therapy from Southwestern College. Gregory is deeply committed to helping youth find healthy passage into adulthood through creativity and hope.

Claire LaRose is an interdisciplinary artist and educator, devoted to creative exploration and observation through interactive, process-based learning. She has taught at numerous museums and arts organizations including the Georgia O'Keeffe Museum, the Museum of International Folk Art and the de Young Museum. Claire received her teaching degree from Bradley University and studied art history at the University of Colorado, Boulder.

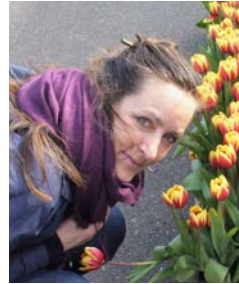




Photo by Jamey Stillings

Joan Logghe served as Santa Fe Poet Laureate from 2010 to 2012. She has brought poetry into schools from kindergarten to university, from Chimayó to Zagreb, Croatia. She is the author of eight books of poetry and recipient of a National Endowment for the Arts Fellowship in poetry.

Kathryn Mark is an educator, movement artist, and children's theatre director. Her background includes dance, theatre, circus, yoga, and variety of somatic and healing arts, all of which she uses to explore and inspire creative expression. She recently returned to ArtWorks after teaching at the International School of Krakow in Poland. Kathryn is currently completing a Master of Fine Arts in Integrated Arts and Education from the University of Montana.



Joel Nakamura is an image maker, producing art for commercial clients and galleries. His projects include the 2002 Winter Olympics opening and closing program illustrations, Maxalt brand art for Merck Pharmaceutical, and he is the author and illustrator of silver award-winning Moonbeam children's book *Go West!* Nakamura has won numerous awards of excellence for his work in editorial, advertising and institutional art.

Lucy Ranney is a fiber and visual artist and a native of Santa Fe, who currently works in the public schools as a visiting artist and has been teaching in the community for a number of years. She studied Fine Art at the University of New Mexico and has a BA in Spanish and Latin American Studies, as well as an MA in Spanish from Colorado State University. Lucy is passionate about connecting students to art in a hands-on, cross-cultural and multi-dimensional manner.





Photo by Luke Montavon

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