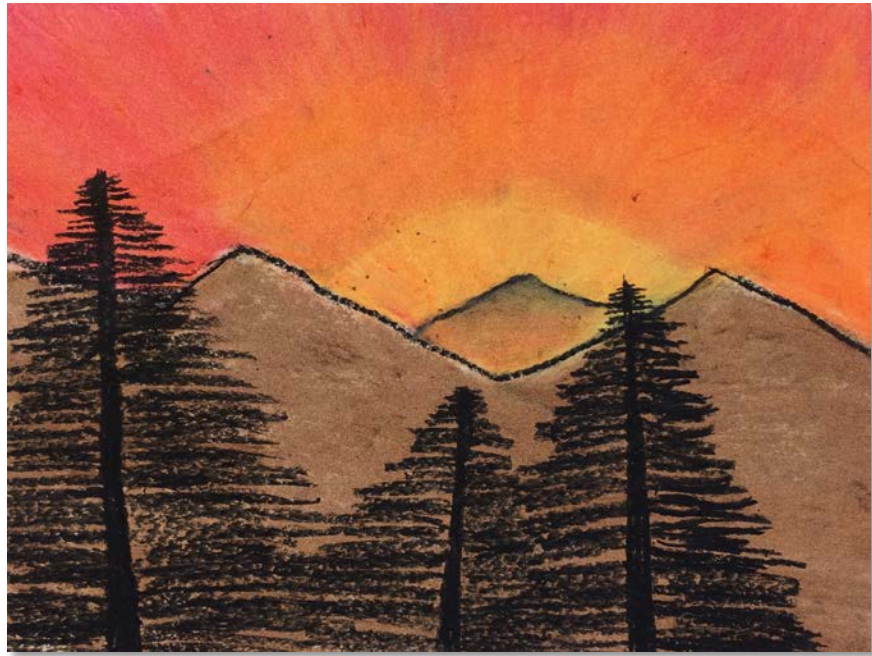


With Impossible Grace



**ArtWorks
Art and Poetry Anthology
2018-2019**

ArtWorks thanks the following individuals and organizations for supporting the 2018-2019 ArtWorks Art and Poetry Projects.

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Cover: Mia Burke
Chaparral Elementary School
Teacher: Angela Abbate, 6th grade

The ArtWorks Art and Poetry Anthology is a publication by ArtWorks, an arts education program of the Partners in Education Foundation for the Santa Fe Public Schools.



THE CITY OF SANTA FE
ARTS COMMISSION

Presented in partnership with the
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The Santa Fe Arts Commission, an agency within the City of Santa Fe, provides leadership by and for the City to support arts and cultural affairs. The Arts Commission also recommends programs and policies that develop, sustain and promote artistic excellence in the community.

With Impossible Grace

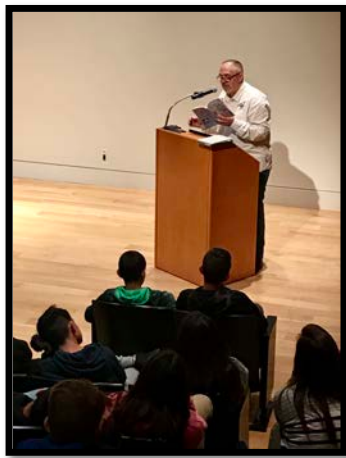
This year's ArtWorks poets were Aaron A. Abeyta and Luci Tapahonso. At a poetry reading in February, Luci and Aaron shared their love of the natural world and family through poetry and conversation. Aaron took us to Antonito, Colorado, where he is mayor, teacher, and award-winning poet, rooted deeply in his hometown. Luci, inaugural poet laureate of the Navajo Nation, gave us her elders who loved Hills Bros. Coffee, tamed wild horses, and baked that bread, you know the one.

The students had been introduced to the poets' work by ArtWorks teaching artists Oliver Prezant and myself, Joan Logghe. Their questions at the poetry reading were especially good, and the poets answered with interest and respect. Back in their classrooms, the students began writing their own poems. From the first poem heard, to choosing these poems from the many wonderful ones written in class, the joy of poetry-making among the students was evident.

The visual art was created during ArtWorks units of study, including visits to the New Mexico Museum of Art, the Museum of International Folk Art, the Georgia O'Keeffe Museum, the IAIA Museum of Contemporary Native Art, and the Museum of Indian Arts and Culture, where the works of art were explored with teaching artists Gregory Gutin, Claire LaRose, Joel Nakamura, and Lucy Ranney.

Joan Logghe
ArtWorks Teaching Artist
Santa Fe Poet Laureate
2010-2012





Poet Aaron Abeyta



Poet Luci Tapahonso

ArtWorks Poetry Reading 2019

On February 21, 2019, over 250 students from Nava Elementary, Carlos Gilbert Elementary, Chaparral Elementary, El Camino Real Academy, Nina Otero Community School, E.J. Martinez Elementary, Kearny Elementary and Acequia Madre Elementary gathered at the New Mexico History Museum for a very special presentation of poetry by Luci Tapahonso and Aaron A. Abeyta. Luci Tapahonso is Professor Emerita of English Literature (University of New Mexico 2016) and served as the inaugural Poet Laureate of the Navajo Nation. She is a recipient of a 2018 Native Arts and Culture Foundation Artist Fellowship. Aaron A. Abeyta was awarded a Colorado Council on the Arts Fellowship for poetry, and is the former Poet Laureate of Colorado's Western Slope. He is a Colorado native and professor of English and the Mayor of Antonito, Colorado, his hometown.

Hearing the poets reading their own works gave the students a special insight into where poems come from and how they can express what is seen and felt in the world around them. The students were on the edge of their seats as they listened to the words swirl around them and transform the room into a magical space. For a glimpse of what the students heard, look for works by these poets for yourself on YouTube, in bookstores, or at poetry readings.



Samantha Trujillo
Mandela International Magnet School
Teacher: Susanna Mireles-Mankus, 8th grade

Cultures

By Devin Shorty

- I. Cultures are amazing
I myself am a Navajo
I don't know how to speak my own language.
I hope that someday I will learn Diné.
- II. Tortillas are fun and easy to make.
Sometimes I even like to bake.
I like them fresh,
That way they're best.

E. J. Martinez Elementary
Teacher: Deborah Hawthorne, 6th grade

Poetry

By Alicia Buffalo Bull Tail

When I listen to poetry I don't hear words,
I hear feelings.

When I listen
I see thoughts.

It can be as simple as that
It can be as bold as this.

It's more than hearing words.
It's listening and seeing
The experience
Behind those words.

Those words will shape understanding
And that understanding can shape itself.

It is a gift you can have,
Simply by listening.

*E. J. Martinez Elementary
Teacher: Deborah Hawthorne,
6th grade*



Rachel Padilla
E.J. Martinez Elementary
Teacher: Deborah Hawthorne, 6th grade



Olivia Chomer
Gonzales Community School
Teacher: Anna Durr, 3rd grade

Grandfather

By Estevan Sandoval

Yes, it was my grandfather who fought in a war.
He taught me how to be brave.
Yes, it was my grandfather who likes to eat raw potatoes
with salt.
Yes, it was my grandfather who can't get up good.
He is old with white and black hair.
Yes, it is my grandfather who has a broom mustache.
Yes, it was my grandfather who listens to Spanish radio
stations.
Yes, it was my grandfather who loves unconditionally.
Yes, it was my grandfather who refuses to eat without my
grandmother.
Yes, it was my grandfather's sister that everyone loves.

E. J. Martinez Elementary
Teacher: Deborah Hawthorne, 6th grade

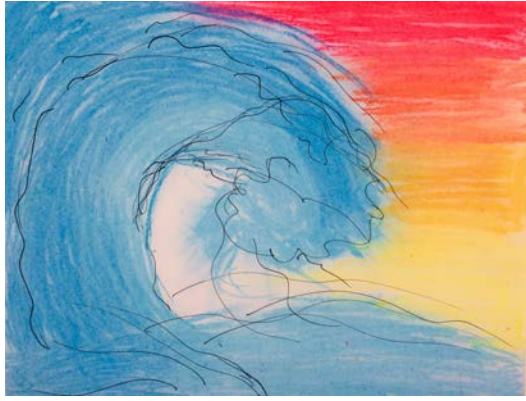


Mitchel Santiago De La Cruz
Amy Biehl Community School
Teacher: Lara Becker, 2nd – 3rd grade

ArtWorks was started in 2001 by the City of Santa Fe Arts Commission when parents and educators approached the Arts Commission for help in providing quality arts programming to public elementary school children. Since 2001, ArtWorks has grown to serve up to 75 teachers and 2,000 students annually.

In 2010, ArtWorks became a program of the Partners in Education Foundation for the Santa Fe Public Schools, a non-profit organization capable of guiding ArtWorks into its second decade and beyond. ArtWorks' mission remains unchanged: to make the arts personally meaningful to public school students and teachers through an integrated program of arts-making, viewing live performances and exhibits and achieving understanding by inquiry and reflection.

Through ArtWorks, students enjoy special artist-led tours of Santa Fe's wonderful museum exhibits and performances by Santa Fe's world-class performing arts organizations. Classroom workshops led by teaching artists prepare students for these artistic field trips and provide students with opportunities to make their own art inspired by what they saw, heard or felt.



Christina Montoya
Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

How to Understand Poetry

By Samantha Clovis

To understand poetry you have to
Open your ears
When you open your ears you
Get to hear them
The light, soft voice of Luci and the deep voice of Aaron

To understand poetry you have to
Open your eyes
When you open your eyes you
Get to see them
You get to see the point of view of these poets

To understand poetry you have to
Open your arms
When you open your arms you
Open your hands and you feel the words
On your fingertips

E. J. Martinez Elementary
Teacher: Deborah Hawthorne, 6th grade

Onion

By Lucas Martinez

- I. An onion is like a tear waiting to happen.
- II. An onion is juicy.
- III. Cutting an onion reveals the inside of the earth.
- IV. An onion feels like a fruit with skin.
- V. Onward, onerous, onion

E. J. Martinez Elementary
Teacher: Deborah Hawthorne,
6th grade



Saul Amador
El Dorado Community School
Teacher: Kathleen Nakamura,
6th grade

My Horse

By Emma Montoya

My Dad put me on a horse.
I don't remember the moment,
but my parents tell the stories all the time.

I remember when I was five
Always running out of the house
Just to go see all my horses.

I loved brushing them and giving them grain.
I still do.
I love riding my horses. I feel relaxed and free.

I love when they look into my eyes.
Their eyes are so beautiful.

I love the sound of their hooves hitting the ground.

E. J. Martinez Elementary
Teacher: Deborah Hawthorne, 6th grade

Always Make the Right Choices

By Stephani Gonzalez

She dresses classic,
With jeans and an “inspiring” shirt

Hair up in a bun
Curly

She’s allergic to perfumes
But she always smells good

She brings food from home,
But I don’t know her favorites

What she mostly says after school
Is always make the right choices

E. J. Martinez Elementary

Teacher: Deborah Hawthorne, 6th grade

Best Friend

By Isabel Moon

Yes, it was my best friend
Who drew pictures all day

Always apologizing, saying I’m sorry
For the things she had not done

Yes, she somehow always gets her homework in on time
Yes, she is so kind
She inspires me to be a better person

Yes, my best friend
Is like family to me.

E. J. Martinez Elementary

Teacher: Deborah Hawthorne, 6th grade

Untitled

By Fritz Murray

Yes, it was my great-grandfather,
who did everything in moderation.
He would eat stewed prunes,
but only so many,
for everything in moderation.
He would smoke in moderation.
Eat in moderation.
Exercise in moderation.
Everything in moderation.
But most importantly,
he passed his wisdom down to my mother
so that I may hear it
and perhaps take some advice
from my great-grandfather.

Carlos Gilbert Elementary School

Teacher: Erin Cherry, 6th grade, Class 2



Vincent Serrano

Gonzales Community School

Teacher: Kathleen Perea, Kindergarten

Four Ways to Look at an Enchilada

By Megan Odom

I. The red chile blood
gushing with
thousands of
years of wisdom.
The enchilada
is many generations
condensed.

II. The enchilada's lovely
layers, like your
abuelita tucking you
into your warm soft bed.
Making you melt,
for a gorgeously
inescapable night of
sleep.

III. A part of heart.
Our warm winter,
The enchilada
Covered in a
dairy shredded wonderland's
snow.

IV. Tick
Tick
Tick
Tick
You hear the kitchen timer
Waiting for the timeless
relief of the melted cheese
the piece of love
the enchilada



Julian Opetiaia
Mandela International Magnet School
Teacher: Kelly Rider, Art

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th grade, Class 2*

Ways to Look at Clouds

By Michael Morgan

I feel the nice friendly air
The clouds being so creative
showing me their friendly smiles

Sometimes they get angry
And then they cry
And everything settles down
And the clouds sigh

They overlooked the mountains
They protected them
being so maternal
It was a great feeling
And it was so eternal

Carlos Gilbert Elementary School

Teacher: Erin Cherry, 6th grade, Class 2



Isaac Vigil
Gonzales Community School
Teacher: Contessa Serna, 1st grade

Ten Ways to Look at a Banana

By Natalie Fagan

- I. That banana
is like a beautiful boat
filled with potassium
and love
- II. The banana's shape
so sweet,
like a smile
on the face of a child
on a beautiful day
- III. Poor banana
it doesn't want to be eaten
- IV. "Ring ring"
"Hello"
"How are you calling me?"
"On my banana phone"
- V. The banana
loved by the monkeys
but how embarrassed
the poor banana
when it gets peeled
- VI. Bill looks up at the crescent moon
Oh, hungry Bill
All he sees is a banana
- VII. The banana
so soft
like a baby's behind
- VIII. The peel smells sweet
But the peel of the banana
tastes sour
- IX. If you listen closely to the banana
you can hear its friends
on the other line
- X. The banana has a green stem
just like a rose
Oh, beautiful banana

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th grade, Class 2*

Yes, It Was My Grandmother

By Juanita Vigil

Yes, it was my grandmother
who taught me how to sew.
Her hair is brown like
the unstained wood.
She smells so sweet
and so good.
She is famous for knitting
baby clothes and blankets.
Yes, it was my grandmother
who always waited for me.

Carlos Gilbert Elementary School

Teacher: Erin Cherry, 6th grade, Class 2



Untitled

By Cole Keelin

Yes, it was my grandfather
who was very wise
Dirty jeans and long sleeves
the smell of outside
They say he was caring
with his short brown hair
Famous for his kindness.
He taught me to be
caring and relentless
Yes, it was my grandfather.

Yanelie Rodriguez
Gonzales Community School
Teacher: Gabrielle Salazar, 3rd grade

Carlos Gilbert Elementary School

Teacher: Erin Cherry, 6th grade, Class 2

My Boy, Yurem

By Adrian Villegas

My boy Yurem has done a lot for me.
He has been my friend for six years.
He always makes me happy no matter what.
He always calls me, "My boy Adrian," and I like that.

Nina Otero Community School

Teacher: Nadine Porterfield-Gurule, 5th grade

Sergio Jimenez
Nava Elementary
Teacher: Laura Mayo-Rodriguez,
5th grade



Grandma

By Miranda Jaramillo

My Grandma taught me to respect life & nature & kindness
I feel like I'm talking to a kind person & wise.
My Grandma looks light-skinned pale, blue eyes,
curly hair and is a beautiful woman.
She likes to give me
cherry pie & vanilla ice cream
at the end of the day.

Nina Otero Community School

Teacher: Nadine Porterfield-Gurule, 5th grade



Trevious Knibbs
Nava Elementary
Teacher: Jen Kennedy, 3rd grade

ArtWorks At Nava Elementary

In 2011 Nava Elementary School invited ArtWorks to launch its first school-wide implementation. For years we have been collecting information from teachers that demonstrates how powerful the program is, but we hadn't had the opportunity to work with the same students in consecutive years to prove the long-term impact.

Fortunately, funders understood the value of a school-wide program and provided the necessary support for program evaluation that would provide statistical information on whether or not ArtWorks helped students succeed in school. ArtWorks contracted with the University of New Mexico to design and conduct just such an in-depth evaluation. The UNM results indicate what teachers have been reporting for years—ArtWorks makes school more interesting and helps students succeed academically. The ArtWorks methodology allows students to discover personal connections to their schoolwork, and it is these personal connections that draw students into the lessons and inspire creativity, curiosity, and a life-long interest in learning.



Varrsha Chenthuran
El Dorado Community School
Teacher: Wendy Dove, Enrichment

Untitled

By Laura Sophia Armendariz

Yes, it was my mom who
Works hard in a city named
Albuquerque
And cared about me
and my brother
And she loves me and my brother.
Her voice sounds like a sheep.
Her name is Perla her hair
blows from the air.

Nava Elementary
Teacher: Jen Kennedy, 3rd grade

Untitled

By Penny Scanlon

Dear ice cream,
You make me feel happy.
You are good.
You are colorful like rainbow sherbet
My ice cream of the rainbow.
My ice cream of everything.
My ice cream of ice cream.
Yay for ice cream!

Nava Elementary

Teacher: Jen Kennedy, 3rd grade



Efrén Fierro

El Camino Real Academy

Teacher: Patricia Gay-Webb, 3rd grade

Untitled

By Faith Gomez

Yes, it was my grandma who was an artist.
Her hair is black and white.
She dressed in skinny jeans and
short sleeves.
She smells like food.
Her name is Maria Delione.
She comes from Texas.
The part of Texas she
comes from is Corpus Christi.
Her favorite color is blue.
She always says to me her ideas
of her artwork.
Her voice sounds like a
flower getting blown around
by the wind.

Nava Elementary

Teacher: Jen Kennedy, 3rd grade



Kevin Saenzpardo
Nava Elementary
Teacher: Lisa Romero, 4th grade



Jordana Barela
Gonzales Community School
Teacher: Stella Gonzales, 2nd grade



Ciara Charley
Nava Elementary
Teacher: Lisa Romero, 4th grade

Querida Republica Dominicana

By Maylin Mejia

República Dominicana tiene una playa
República Dominicana también tiene rio
República Dominicana también tiene tiendas
República Dominicana también tiene escuelas
República Dominicana, es lindo allá
República Dominicana de mar caliente, donde nací y
crecí
República Dominicana donde está mi mamá

Nava Elementary

Teacher: Jen Kennedy, 3rd grade



Seanti Gallegos
Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade

Dear Mexico

By Gerardo Palafox

Mexico of tamales and
chile picado
you of the best soccer
my Mexico of playing
with my chair
and the sand
and the park
my Mexico of the best soccer

Nava Elementary

*Teacher: Jen Kennedy,
3rd grade*



Javian Villegas
Wood Gormley Elementary
Teacher: Marcy Loy, 1st grade

Santa Fe

By Ian Riesterer

You of tall mountains,
Santa Fe of blue skies,
My Santa Fe of infinite horizons,
You of young pups and blinding sun,
Santa Fe of robin's song,
You of trout in rivers,
Santa Fe of silvery streams,
You of green leaves and red sun,
Santa Fe of soft grass,
Santa Fe of rough cottonwood,
You of silence,
You of peace,
You of life.

Nava Elementary
Teacher: Jen Kennedy, 3rd grade

Yes it was: poem

By Samantha Maes

Yes it was my mom who wore that red
dress every summer yes that was my mom
whose hair that was long and beautiful and
shined in the sun yes it was my mom
who smelled like flowers yes that was my
mom who loved to make food for people
yes it's my mom who hated to be interrupted
when she was talking yes it was my mom
who would sing along to every song that
would come on yes it was my mom who
cared for everyone yes it was my mom
who would do a lot for every one yes it was
her yes it was my mom who would make
people laugh yes that was all my mom and
yes it was my mom who cried when I would
fall yes it was my mom who would help me
get back on my feet and toughen up yes it
was my lovely mother

Chaparral Elementary School

Teacher: Angela Abbate, 6th grade



Tariah Knibbs
Nava Elementary
Teacher: Monica Brugger, PreK

I Am From

By Estevan Romero

Dear Amarillo
You of cowboy boots
Amarillo of star nights
My Amarillo of cool breezes
You of steaks and other meats
Amarillo of rodeos
My Amarillo of highway traveling
You of lush green trees
My Amarillo of many basketballs
Amarillo of warm days and bright sun
You of all thoughts and memories
Amarillo of country
Oh great Amarillo

Chaparral Elementary School

Teacher: Angela Abbate, 6th grade



Elijah Perez

Gonzales Community School

Teacher: Stella Gonzales, 2nd grade

Mexico

By Yessica Zapien

Dear Mexico
You of delicious tamales
Delicious sweet candy
My beautiful language
Mexico with their beautiful culture
You of beautiful dances
Mexico with homemade tortillas
You of beautiful plazas
You of our beautiful home flag
Mexico of your great food
You of your beautiful festivals

*Chaparral Elementary School
Teacher: Angela Abbate, 6th grade*



Joseph Leon Tarango
El Camino Real Academy
Teacher: Maribel Nunez, Kindergarten



Sam Pacheco
Gonzales Community School
Teacher: Anna Durr, 3rd grade

ArtWorks at Gonzales Community School

ArtWorks has partnered with the New Mexico Museum of Art in a special program at Gonzales Community School. With financial assistance from the New Mexico Museum of Art, we have implemented ArtWorks in grades K-4 classes reaching over 250 students where we currently provide two units of study for each class, one centered around a field trip to the New Mexico Museum of Art, and one centered around a performing arts show. Our goal is to grow ArtWorks at Gonzales so that all teachers in grades K-8 who are interested in ArtWorks are able to participate in the program. Many thanks to the New Mexico Museum of Art for providing the support for this collaboration.

Five Ways of Looking at a Tamale

By Jeanne Osuna-MacIsaac's class, 4th grade
El Camino Real Academy

1. How we make it

Take some "tamale leaves" and then put the chile inside.
We want to make a tamale with red chile, green chile, and vegetables.
And other food you like to put inside.
The tamal from inside is hot like lava when you cook it.

2. Observe the tamale

When I see the tamale's soft dough and I cut into it, I see the red, juicy meat.
Mi tamale es el color cremita y es rectangular, y es muy rico.
I remember it was square and the color was skin color.
It's in my fluffy dog and it's round like my kitchen.
My tamal looks pointy
My tamal color is cremita.

3. Feel and touch

The tamale feels like a taco that's so fluffy.
The tamale from the inside feels fluffy.
It's so fluffy from the inside, and like my cat.
The tamale feels red and fluffy like my fluffy pillow.

4. Eating the tamale

El tamal me gusta por lo que trai adentro y lo que le da sabor.
(The tamale I like for what's inside and what gives it flavor.)
The tamal is good and squishy and so hot!
When I eat a tamal it's soft and spicy.
Crispy, soft tamal. Delicious, rich. It's the end for the tamal.

5. The tamale speaks

I am soft, red, filled with meat and covered with chile.
I am a tamale that was made four days ago. Don't eat me!
I felt lonely and sad because I knew the end was near!
I yell and go to a green, stinky stomach.

ArtWorks Unit of Study

Using a teaching methodology developed at Lincoln Center Institute in New York City, ArtWorks' faculty of accomplished teaching artists—professional musicians, visual artists, poets, actors, and dancers—connect students to art through a three-part *Unit of Study*:

- 1) A pre-workshop in the classroom in which the teaching artist prepares students for the art they will experience, and gives students the tools to describe, analyze, and interpret the art;
- 2) A field trip to a performance by a world-class arts organization or an exemplary museum exhibit. These include field trips to the New Mexico Museum of Art, Georgia O'Keeffe Museum, Museum of Contemporary Native Art, Aspen Santa Fe Ballet, Museum of Indian Arts and Culture, the Lensic Performing Arts Center, the Museum of International Folk Art, a poetry reading by acclaimed poets, and others;
- 3) A post-workshop in which the teaching artist helps students reflect on the art they experienced. Students then create their own art that is meaningful to them based on what they saw, heard or felt.



Rosa Martinez
Nava Elementary
Teacher: Lisa Romero, 4th grade



Teachers, ArtWorks teaching artists, and ArtWorks staff on a field trip to the Georgia O'Keeffe Museum as part of an ArtWorks Teacher Training Workshop in the summer of 2018.

Training Teachers

The public school teachers trained in the ArtWorks experiential teaching methodology not only use it when partnering with ArtWorks' teaching artists, but also in their daily lesson planning. The ArtWorks methodology is adapted from Lincoln Center Institute in New York City. It uses inquiry—open-ended questioning similar to that used in scientific investigation; reflection—an activity that allows for a deeper, nuanced understanding of ideas; and art-making—drawing, writing, dancing, acting, singing, composing or a combination of activities that allow a child's imagination and curiosity to awaken.

ArtWorks' teacher trainings are intensive summer institutes and professional development workshops held during the school year. Teacher trainings are augmented by the support of colleagues who are veteran ArtWorks teachers and who act as mentors to teachers new to ArtWorks' methodology.

Luci

By Jaslynn Quinones and Raven Littlecrow

Yes, it was Luci whose voice was so soft,
Yes, it was Luci who told stories about her grandma,
Yes, it was Luci who likes to ride horses,
Yes, it was Luci who wrote three kids' books,
Yes, it was Luci who was born in 1953,
Yes, it was Luci who wrote about a blessing,
Yes, it was Luci who wrote about her daughter,
Yes, it was Luci who read softly.

Kearny Elementary

Teacher: Peggy Johnson, 5th grade



James Bravo
Tesuque Elementary
Teacher: Ellen Andolsek, 4th grade

Aaron Abeyta

By April Sagche, Hannah Martinez, Valeria Munoz

Aaron the one who has the best poems in town.
Aaron the one who wrote a poem about 13 ways to look at a tortilla.
Aaron the one and only amazing writer.
Aaron the one that makes the world rhyme.
Aaron the one that can make so many poems and they come out great just like the poem of Colcha.

Kearny Elementary

Teacher: Peggy Johnson, 5th grade

Mrs. Joan

By Aliyana Montoya, Salista Atencio, Ziara Esquivel

Yes, it was Mrs. Joan
Who came to our classroom
And taught us
How to make a poem
She loves to be an abuelita
Her hair was as white as snow
She was super smart like a pro
She loves her grandchildren with all
her heart
She is a positive person
She is good at poetry
She loves kids
She loves books
She is really funny
She is a happy person

Kearny Elementary

Teacher: Peggy Johnson, 5th grade



Darianna Trejo
El Camino Real Academy
Teacher: Katie Sward,
1st grade

Seattle

By Giselle Ericson

Seattle of rain and clouds every day
Seattle of family
Seattle of ferry boats
Seattle of tubing
Seattle of moon jellies
Seattle of clamming and clam spaghetti
Seattle of crabbing and driving the boat
Seattle of chickens out in the yard
Seattle of love
City of dogs being walked in the street
City of water and the ocean deep
City of old bookstores and shops to go in
City of shells and walks on the beach
City of fish
City of views
Seattle of Queen Anne
Seattle of the space needle reaching to the sky
Seattle of hope
You of my sister's love
You of museums
You of cousins
You of gloom with happiness inside
You of memories
Seattle of seafood
Seattle of childhood
Seattle of PNB
Seattle of blueberries on my aunt's front porch
Seattle of inspiration
Seattle of apricot ice cream at the farmer's market
Seattle of magic

Seattle of oysters and blueberry pancakes
Seattle of sunsets and sunrises
Seattle of bald eagles with heads like snow
You of Seabeck and the old general store, with your
sweatshirts and mugs that
bring back old memories
Seattle who holds my sister's and my heart
Seattle of deer walking down the street
You of beauty
You of fresh apples and raspberries galore
You who make every summer magical and fun
You of magic when I come back to visit you
Every summer like I have been here all my life
City of the ferris wheels
City of the ocean sloshing me to sleep and greeting me
every morning with your
inviting sounds of love
Seattle of fish and chips
Seattle of the port that I love so much
Seattle of geese causing trouble by the boats
Seattle of Hood Canal
Seattle of paddleboarding
Seattle of seals
You of campfires and roasting s'mores
You of little crabs under the rocks
You of Molly Moon's ice cream
You of counting jellyfish on the Ferry
You of Pike's Place
You of jellyfish stings
You of Dabob bay
You of water skiing

Acequia Madre Elementary
Teacher: Doreen Stanton, 6th grade

Chiapas

By Asha Davis

the home of long bumpy streets
the home of corn on stick served at midnight
the home of fireworks exploding in the air imitating like it's
right next to you
the home of handmade donkeys
the home of mango served at day
1 of my 2 homes, forget Santa Fe, this is my home

Acequia Madre Elementary

Teacher: Doreen Stanton, 6th grade

Yes, It Was My Father

By Liliana Reid

Yes, it was my father
Whose low voice taught me how to listen
His sweet swagger taught me how to laugh
Who showed me to have fun
Who recognized me for who I am
Who trained our wild dog
Who rarely cooked
Who is like a fierce tiger and a gentle rabbit wrapped up in
one tortilla
Who is proud of me

Acequia Madre Elementary

Teacher: Doreen Stanton, 6th grade

New York

By Tenzin Dawoe

Dear New York,
You of delicious street food around the town.
You of crowded stores and empty halls.
You of midnight walks around the city.
You of sweet candy always in store.
You of honking taxis wherever I go.
You of bright lights in the night.
You of cloudy days and hot summers.

Acequia Madre Elementary
Teacher: Doreen Stanton, 6th grade



Mateo Casias
Gonzales Community School
Teacher: Anna Durr, 3rd grade

Yes, It Was My Brother

By Vinaya Kurapati

Yes, it was my brother who tried to stop my fears.
He helped me with my fight when all I had was tears.
He told me I could do it when I was simply shy.
Every time he did I couldn't stop but fly.
He said it's okay to cry just let it all go.
After what he said I kept a steady flow.
We laughed together and he helped me manage time.
But when he pushed me down it was just a simple crime.
Yes, it was my brother who tried to stop my fears.
He helped me with my fights when all I had was tears.

Carlos Gilbert Elementary
Teacher: Erin Cherry, 6th grade, Class 1

Avocados

By Teagan B. Wetzel

I. Avocado, the
food of power
Avocado, the
fruit of a flower

II. Only one layer
to guard the power,
but multiple mouths
to taste by the hour.

III. It must be a
lie that the
trees bear this beaut,
for it must
come from one
mystical newt.

IV. You can see the
beauty inside and out,
you can feel the
power everywhere about.

Carlos Gilbert Elementary

Teacher: Erin Cherry, 6th grade, Class 1

Untitled

By Panther English

Yes, it was my brother,
All dressed in black
He always told me “eat your mutton chops”
His hair is like his clothing, dark and thick
He plays the piano with impossible grace
He works hours on end in the sleet and rain.
Yes, it was my brother named Raptor
Raptor taught me how to make the perfect egg
It has a white sheet over it, and cooked perfectly.
Raptor’s the strong one, doing the hard stuff so well.

Carlos Gilbert Elementary

Teacher: Erin Cherry, 6th grade, Class 1

ArtWorks Teaching Artist Faculty

ArtWorks' greatest asset is its faculty of Teaching Artists. Led by Artistic Advisor Oliver Prezant, ArtWorks Teaching Artists include actors, dancers, poets, musicians and visual artists. All have been trained in ArtWorks' experiential teaching methodology and all have extensive experience working with elementary school children.

As working artists, the Teaching Artists bring fresh energy and enthusiasm to classrooms. Students are excited to work with real artists, and teachers enjoy the role reversal as they participate in TA-led workshops as if they were students. Observing the class from this perspective gives teachers new insights into how to reach and inspire their students, especially those they may have struggled to connect with earlier in the year.

Artistic Advisor and Teaching Artist



Photo by InSightFoto

Artistic Advisor and Teaching Artist Oliver

Prezant is the Music Director and Conductor of the Santa Fe Community Orchestra and a lecturer and educator for The Santa Fe Opera. He was a faculty member in the Contemporary Music Program at The College of Santa Fe and also at Santa Fe University of Art and Design. He has presented lectures and education programs for the Santa Fe Chamber Music Festival, the San Francisco Opera Guild, Chamber Music Albuquerque, Opera Southwest, and others. He has also presented programs on the relationship of music and visual art for The Georgia O'Keeffe Museum and the Albuquerque Museum of Art. Oliver studied conducting at The Pierre Monteux School, and is a graduate of The Mannes College of Music in New York City.

ArtWorks Teaching Artists



Wendy Chapin has taught acting to ages 7 - 70 for over 30 years. She directed such plays as *Good People* by David Lindsay Abair and *Gideon's Knot* by Johnna Adams. Wendy is the recipient of a National Endowment for the Arts Directing Fellowship.

Amy Compton is a performer, choreographer and educator who sees the arts as a way to make a positive change and powerful connections with her community and the world. With a BFA in Dance Performance and Modern Foreign Languages, as well as a M.Ed. in Adult Learning and Development, Amy has taught and created with an extensive variety of groups including inner city youth, NCAA dance teams, public school children, film, theatre and dance companies.



Gregory Gutin is a musician, artist, educator and art therapist, working primarily with children and adolescents. He is a graduate of the Tisch School of the Arts at New York University and received his Masters in Art Therapy from Southwestern College. Besides ArtWorks, he is currently working as a counselor at New Mexico School for the Arts. Gregory is deeply committed to helping youth find healthy passage into adulthood through creativity and hope.

Claire LaRose is an interdisciplinary artist and educator, devoted to creative exploration and observation through interactive, process-based learning. She has taught at numerous museums and arts organizations including the Georgia O'Keeffe Museum, the Museum of International Folk Art and the de Young Museum. Claire received her teaching degree from Bradley University and studied art history at the University of Colorado, Boulder.





Joan Logghe served as Santa Fe Poet Laureate from 2010 to 2012. She has brought poetry into schools from kindergarten to university, from Chimayó to Zagreb, Croatia. She is the author of eight books of poetry and recipient of a National Endowment for the Arts Fellowship in poetry.

Photo by Jamey Stillings

Kathryn Mark is an educator, movement artist, and children's theatre director. Her background includes dance, theatre, yoga, and a variety of healing arts, all of which she uses to inspire creative expression. She returned to ArtWorks last year after teaching at the International School of Krakow in Poland. Kathryn is completing a Master of Fine Arts in Integrated Arts and Education from the University of Montana.



Joel Nakamura is an image-maker, producing art for commercial clients and galleries. His projects include the 2002 Winter Olympics opening and closing program illustrations, Maxalt brand art for Merck Pharmaceutical, and he is the author and illustrator of silver award-winning Moonbeam children's book *Go West!* Joel has won numerous awards of excellence for his work in editorial, advertising and institutional art.

Lucy Ranney is a fiber and visual artist and a native of Santa Fe, who currently works in the public schools as a visiting artist and has been teaching in the community for a number of years. She studied Fine Art at the University of New Mexico and has a BA in Spanish and Latin American Studies, as well as an MA in Spanish from Colorado State University. Lucy is passionate about connecting students to art in a hands-on, cross-cultural and multi-dimensional manner.





Photo by Luke Montavon

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