

# The Shadow of Hope



**ArtWorks**  
**Art & Poetry Anthology**  
**2021-2022**

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Cover: Gabriella Duran  
Amy Biehl Community School  
Teacher: Aviva Markowitz, 6<sup>th</sup> Grade

## The Shadow of Hope

How liberating is it to remember that a “simple” shadow may be seen countless ways? How many threads connect the seemingly disconnected? Poetry helps shine a light on those threads, whose shadows weave a webbed bridge that invites us to walk into mystery.

The poems you find in this book were written by young people in Santa Fe, grades 3 through 6, as they played with ambiguity and comparative language to describe shadows.

Our primary inspiration was a poem by Santa Fe’s Poet Laureate, Darryl Lorenzo Wellington, called “Lamp-Lit,” which calls the reader to bring curious attention to the shadow of a moth cast onto a wall. Upon Mr. Wellington’s classroom visits, the students delighted in learning that he had been inspired to write the poem after imagining that the shadow was a kind of portal opening into outer space.

Many students chose to imagine the shadow of an animal that they resonate with, and then to find other beings and shapes that the shadow looks and moves like. Some students took on the challenge to delve into the meaning of shadow, inspired by Mr. Wellington’s invitation to consider the dark shape cast by a moth onto a wall, “*Why call its shadow an absence?*”

We hope that you enjoy this collection of imaginative leaps, and that you notice the shadow and light around you with renewed, playful curiosity. The visual art in this book was created during ArtWorks units of study, where works of art were explored with teaching artists Wendy Chapin, Claire LaRose, and Lucy Ranney.

**Esmé Olivia**

ArtWorks Poetry  
Teaching Artist





## **ArtWorks Poetry Reading 2022**

Even without the possibility of in-person field trips due to Santa Fe Public School pandemic protocols, ArtWorks recalibrated and adapted, and poetry readings were a welcome addition to classrooms this spring.

Darryl Lorenzo Wellington, Santa Fe's current Poet Laureate, visited seven SFPS classes in January and February 2022. Mr. Wellington read his poems to each class and answered student questions about his work. Schools that Mr. Wellington visited included: Acequia Madre, El Dorado Community School, Carlos Gilbert, Nava, Tesuque, and El Camino Real Academy.

There were a few challenges to this year's poetry workshops: schools transitioned to remote learning due to a resurgence of COVID; and several poetry readings were canceled because of snow days. In both cases, programming was adapted and poetry readings were either rescheduled or hosted over Google Meet.

As one sixth grader relates, "I learned how to use figurative language in a poem. Thank you so so much for helping us get better at writing poems!"

Altogether, over 170 students experienced the joy of Mr. Wellington's poetry and the gift of expression through the poetry workshops with Teaching Artist Esmé Olivia.



Mateo Ciano  
El Camino Real Academy  
Teacher: Deborah Hawthorne, 4<sup>th</sup> Grade

## **Darkness, Creeping Quickly**

By: Lauren Robey

Darkness, creeping quickly over the edge  
Of the loud train in which we ride,

Like a bird ready to fly if it moves  
Any faster, an instinct,

The animal lost in the dust,  
Just the dark shadow visible,

The bold whinny barely audible  
Over the whistle of the train,

Then the shadow will leave us,  
Because no substance nor object has  
Even a chance against a horse's need to run.

A horse  
faster than a simple machine.

*El Dorado Community School*  
Teacher: Angela Schelton, 5<sup>th</sup> Grade

# A Rough Shape

By Harriet Deutsch

A rough shape,  
a pop of color in a deep blue sea.

A hiding place  
for creatures small and big.

On the shore an assortment of animals  
are dancing around.

A little town in Italy, the smells of bread,  
pasta, and fish.

People walking, talking and playing  
down by the shore.

Under the sea a thing that forms, a reef.  
Its shadow moves with the waves.

Reach deep to find a castle of coral, a fortress, a  
city under the ocean.

What do you see?!

*El Dorado Community School*

*Teacher: Angela Schelton, 5<sup>th</sup> Grade*



Dylan Duran  
Gonzales Community  
School  
Teacher: Graciela Garcia,  
2<sup>nd</sup> Grade





Oscar Schmidt  
Gonzales Community School  
Teacher: Contessa Serna, 1<sup>st</sup> Grade

## Three-Headed Dog

By Sierra Rain Enright

People run. People are scared  
But why?  
People say they are bad but I say they are good.

That one head stands for bad  
And one head is good  
And the other is silly.

I like them.  
I don't judge them.  
Three-headed dogs are like us.  
They can't fit  
But they don't care.

They remind us that different is good.  
They are like the shadow of hope.

*El Dorado Community School*  
*Teacher: Angela Schelton, 5<sup>th</sup> Grade*

# The Stray Dog

By Emma Gilmore

A small shape. hungry, lost, confused.  
Walk, prowl, touch, scamper.  
Afraid, hungry, wanting.

Lonely, sad, confused.  
Floppy ears, tail down, whimpering.

A pup in the street.  
A stray pup.  
Hoping for a home.  
In need of love.

*El Dorado Community School*  
*Teacher: Angela Schelton, 5<sup>th</sup> Grade*



Ashna Alias  
Amy Biehl Community School  
Teacher: Aviva Markowitz,  
6<sup>th</sup> Grade



# It Is Like A Cheetah

By Ely Gotcher

It is like a cheetah running after a rabbit,  
a tumbleweed flying across a sandy desert ground  
Or water running down a marble slope.

It is a leopard gecko  
Running from a panting coyote viciously  
wanting to eat the gecko  
Like a dehydrated human looking for water in a desert.

Blinded, the coyote misses the echo  
down the hole of infinite darkness.

*El Dorado Community School*

*Teacher: Angela Schelton, 5<sup>th</sup> Grade*



Liam Rael  
Gonzales Community School  
Teacher: Contessa Serna, 1<sup>st</sup> Grade



Alexis Vargas Terrazas  
Amy Biehl  
Community School  
Teacher: Aviva Markowitz,  
6<sup>th</sup> Grade

## **It Hears Rattling, It Hears Birds**

By Aura Holmes

It hears birds chirping and blowing wind.  
It runs like a zigzag lightning bolt.

It wiggles like a worm.  
It sleeps like a hill.

It is a brown dog.

*Nava Elementary School  
Teacher: Jen Kennedy, 3<sup>rd</sup> Grade ESL Class*



Aiden Serrano  
Gonzales Community School  
Teacher: Graciela Garcia, 2<sup>nd</sup> Grade

**ArtWorks** was started in 2001 by the City of Santa Fe Arts Commission when parents and educators approached the Arts Commission for help in providing quality arts programming to public elementary school children. Since 2001, ArtWorks has grown to serve up to 75 teachers and 2,000 students annually.

In 2010, ArtWorks became a program of the Partners in Education Foundation for the Santa Fe Public Schools, a nonprofit organization capable of guiding ArtWorks into its second decade and beyond. ArtWorks' mission remains unchanged: to make the arts personally meaningful to public school students and teachers through an integrated program of arts-making, viewing live performances and exhibits and achieving understanding by inquiry and reflection.

Through ArtWorks, students enjoy special artist-led tours of Santa Fe's wonderful museum exhibits and performances by Santa Fe's world-class performing arts organizations. Classroom workshops led by teaching artists prepare students for these artistic field trips and provide students with opportunities to make their own art inspired by what they saw, heard or felt.

For most of this school year, the entire ArtWorks program went virtual to accommodate online classrooms. This included transitioning to virtual field trips with museums and performing arts organizations making content available in online formats.

# Roots Sprouting

By Carmelina Trejo

Roots sprouting,  
flowers blooming,  
soft or rough,  
fresh smells.

Hummingbirds drink their nectar.

Blue sky  
shining over the grass.  
The flower is making them shine.

The sun shining over everything  
makes a shadow under the flower.

*El Dorado Community School  
Teacher: Angela Schelton, 5<sup>th</sup> Grade*



Hazel Malczewski  
Gonzales Community School  
Teacher: Kathleen Perea, 1<sup>st</sup> Grade



Zhenko Craig  
El Camino Real Academy  
Teacher: Deborah Hawthorne, 5<sup>th</sup> Grade

## **It Hears Fish Swim**

By Emely Lopez Mejia

It hears fish swim.  
It moves fast like an electric eel.

It is like an airplane.  
It hears dolphins.

It moves like a seahorse.  
It is a grey shark.

*Nava Elementary School*  
*Teacher: Jen Kennedy, 3<sup>rd</sup> Grade ESL Class*





Calaya Mirabal  
Amy Biehl Community School  
Teacher: Becky Zamora-Van Sice, Kindergarten

## **It Is Like A Bunch Of Tigers**

By Aaliyah Spears

It is like a bunch of tigers doing tricks.  
It hears birds tweeting.

It hops like a frog.  
It moves like a tiger.

It hears the air.  
It moves like a lion.

It is playful.  
It is adventurous.

It is a gray kitty.  
It is full of energy like me.

*Nava Elementary School*  
*Teacher: Jen Kennedy, 3<sup>rd</sup> Grade ESL Class*

# **It Is Like A Fast Car**

By Gerardo Javalera

It is like a fast car.

It hears soup.

It swims like a fish.

It eats like a tiger.

It is a wonderful Mosasaurus.

*Nava Elementary School*

*Teacher: Jen Kennedy, 3<sup>rd</sup> Grade ESL Class*



Antonio Vigil  
Gonzales Community School  
Teacher: Graciela Garcia,  
2<sup>nd</sup> Grade



Kevin Márquez  
El Camino Real Academy  
Teacher: Deborah Hawthorne, 5<sup>th</sup> Grade

## **It Hears Water**

By Zariyah Gomez

It hears water.

It hears fish.

It swims like a turtle.

It is like 1,000 dogfish that swim.

It is like 1,000 monkeys.

It is the Loch Ness Monster.

*Nava Elementary School*

*Teacher: Jen Kennedy, 3<sup>rd</sup> Grade ESL class*

## The Squid

By Jasper Parke

The rope-like muscles,  
engraved in the darkness of this cozy cavern.  
So menacing, yet so still.

Then, *Bang!!!*  
It darts away like a  
cannon blast.  
The blinding light scorches  
into your pupils from the surface like an oven.  
What is this phenomenon...  
The squid?

A Darkness  
tranquilizing my mind and  
consciousness.

I scream.  
The shadow shifts like a  
bear waking from a long nap as the creature recoils.

This brief show of innocence helps me see the true meaning of its lashing out:  
It's Afraid.

*Carlos Gilbert Elementary School*  
*Teacher: Erin Cherry, 6<sup>th</sup> Grade*



Baern Seifert-Muenzberg  
Turquoise Trail Charter School  
Teacher: Harry Phillips, 6<sup>th</sup> Grade

# Shadows

By Thomas Martine

The shadow is like an eternal absence.

It casts a beautiful absence which makes darkness.  
It follows us around like a shapeshifter, who deceives.

But it loves.

*Acequia Madre Elementary School*  
*Teacher: Doreen Stanton, 6<sup>th</sup> Grade*



Thomas Martine  
Teacher: Doreen Stanton,  
Acequia Madre, 6<sup>th</sup> Grade





Mariana Valeria Reyes  
El Camino Real Academy  
Teacher: Deborah  
Hawthorne 5<sup>th</sup> Grade

## **The Shadow of My Pencil**

By Jack Dudzik

The shadow of my pencil  
Spread out like  
Rain  
On the  
Window panes

Light reflecting  
Shadow spreading  
Light is  
Bright  
Light is  
Dark  
Shadow is  
Short  
Shadow is  
Long

Spread out like  
Rain  
On the  
Window panes

*Acequia Madre Elementary School  
Teacher: Doreen Stanton, 6<sup>th</sup> Grade*



Darryl Lorenzo Wellington's poem "Lamp-Lit" is featured on The Lena Wall Project, which displays artwork on a wall on Santa Fe's Lena Street. (Photo permission from TheLenaWall.com)

## **The Deep Creature Shadow**

By Seth Perry

Life is sharp, smooth,  
And deep, shadow  
thrown against the water  
hunting its prey at night

And the shadow of  
the creature  
is like life  
sharp and  
smooth.

*Carlos Gilbert Elementary School  
Teacher: Erin Cherry, 6<sup>th</sup> Grade*

## Darryl Lorenzo Wellington



Darryl Lorenzo Wellington is the 2021 – 2023 Santa Fe Poet Laureate. His chapbook *Life's Prisoners* received the 2017 Turtle Island Quarterly Chapbook Award. His first full-length poetry collection is *Psalms at the Present Time* (Flowstone Press, 2021).

Wellington has also worked for more than twenty years as a journalist and essayist, publishing magazine feature articles, political commentary, poetry, and book reviews in publications such as *Dissent*, *The Nation*, *The Progressive*, *The Washington Post*, and more. As Santa Fe Poet Laureate, he has visited schools ranging from elementary to high schools. For his ArtWorks classes, he often used the following poem “Lamp-Lit” inspiring students to appreciate the power of shadows, strangeness, mystery, and dreams. *Photo Credit: Owen Lipstein*

### Lamp-Lit

The moth casts a giant presence,  
    — *why call its shadow an absence?*  
formlessness,  
loneliness,  
like a pockmarked  
hole widening an opening  
into space, time, space, place,  
of course, and time's eclipse  
implied by the shape  
that's flung  
against a wall. This desert island-like *en masse* blear —  
like an ink stain against the wall's calligraphy.  
Accept that this is not an absence  
Accept that this is a presence  
Accept that the vividly solitary presence  
may change moment to moment  
indefinitely left behind by light's absence.

- Darryl Lorenzo Wellington

# A Shadow Is Always Following You

By Isabelle Taylor-Ault

A shadow is always following you.  
Sounds a little scary but it's true.

Even when you think you have escaped it it's still there  
Though the sight of it on a cloudy day is rare.

The ultimate copycat of everything you do  
Sometimes I think who? Who are you?

It can take any form  
Even those bad like a thorn.

Yet it can symbolize anything from your greatest fear to a  
small drooping tear  
though a shadow can save someone's life  
for it makes it quite hard for one to hide.

But shadows symbolize that the sun is shining on you  
from one angle or maybe two.

Who **is** the shadow under its mask?  
What is its purpose, its true task?

Who can I trust if not you for you are me  
And that's the truth.

*Acequia Madre Elementary School*  
*Teacher: Doreen Stanton, 6<sup>th</sup> Grade*



Levi Gutierrez  
Gonzales Community School  
Teacher: Graciela Garcia, 2<sup>nd</sup> Grade

# The Mighty Shadow

By Neytra Gnanakaran

He caught his breath  
He had eyes as sharp as a blade moving quickly  
His heart pounded as if a bomb exploded  
The creature moved slowly, trying not to disturb  
His life was full of hunger and sadness  
His spear-claws were broken  
Grass rustled and gripped the land  
Then, a  
wild beast slowly wandered around  
Trying to keep an eye on the world  
Courage ran through his body  
He ran so fast, he was as graceful  
and as powerful as a  
feather, tiger

He, so  
close to his prey,  
was stopped  
by  
the sun  
the wildebeest  
protected by the  
sun

Gone away is the food, then the lion lies down  
He catches his breath  
and roars a mighty roar.

*Carlos Gilbert Elementary School*  
*Teacher: Erin Cherry, 6<sup>th</sup> Grade*





Kruze Romero  
Gonzales Community School  
Teacher: Contessa Serna, 1<sup>st</sup> Grade

## Darkness

By Jose García Ortega

move through the day  
away at the night,  
if you grasp it,  
it will hold you tight.

yet it will leave,  
it will come again and proceed,

the shadow in the night,  
won't come and wait.

In the day it came like memories.  
Flowing, moving, walking, at last,  
when it's done it will go away  
and only come back in the day.

*Carlos Gilbert Elementary School  
Teacher: Erin Cherry, 6<sup>th</sup> Grade*



Ashley Espino Hernandez  
Nava Elementary School  
Teacher: Vicki Scanlon, 1<sup>st</sup> Grade

## **ArtWorks At Nava Elementary**

In 2011 Nava Elementary School invited ArtWorks to launch its first school-wide implementation. For years we have been collecting information from teachers that demonstrates how powerful the program is, but we hadn't had the opportunity to work with the same students in consecutive years to prove the long-term impact.

Fortunately, funders understood the value of a school-wide program and provided the necessary support for program evaluation that would provide statistical information on whether or not ArtWorks helped students succeed in school. ArtWorks contracted with the University of New Mexico to design and conduct just such an in-depth evaluation. The UNM results indicate what teachers have been reporting for years—ArtWorks makes school more interesting and helps students succeed academically. The ArtWorks methodology allows students to discover personal connections to their schoolwork, and it is these personal connections that draw students into the lessons and inspire creativity, curiosity, and a life-long interest in learning.



Jayden Romero  
Amy Biehl Community School  
Teacher: Aviva Markowitz, 6<sup>th</sup> Grade

## Fox

By Chloe Grieco

The shadow moved quietly amongst the forest trees.  
Its sly swiftness surprises the night.  
It's as quiet as a gentle breeze.  
It's proud to be a small shadow.  
Yet,  
It is a strong shadow, waiting to burst with words.

*Carlos Gilbert Elementary School*  
*Teacher: Erin Cherry, 6<sup>th</sup> Grade*

# Nowhere

By Lily River

Strong, big, tough as earth.  
Its loud stomps walk faster, faster, faster  
Just like a wall it protects.

The rough dirt hides its fear  
Scared of everything like a mouse.

It calls my name to come  
And walk through the doors of life.

I'm scared, it's scared, but I'm tough and strong.  
Just like it, as I walk through the doors of life.

I can smell and taste  
The dusty path it leaves behind,  
As it leads me to where I need to go.

It disappears as it runs to nowhere,  
And I'm all alone,  
To be appreciative.

*Carlos Gilbert Elementary School  
Teacher: Erin Cherry, 6<sup>th</sup> Grade*



Alex Ortega  
Gonzales Community  
School  
Teacher: Contessa Serna,  
1<sup>st</sup> Grade



Paislee Mascareñas  
Amy Biehl Community School  
Teacher: Becky Zamora-Van Sice, Kindergarten

## **The Platypus**

By Sam Ballard

The Platypus walks in the shallow water.  
He is like the wind, graceful.

His shadow ripples like a ribbon.  
He lies down for a bit.

His shadow like a heap of dirt,  
the shadow escapes and goes to live a life of its own.

But it comes back to reconnect to its owner  
Like Lego bricks.  
They walk along the  
moonlit water like the wind.

*Carlos Gilbert Elementary School  
Teacher: Erin Cherry, 6<sup>th</sup> Grade*



# Blackbird

By Alyxandra Black

The moonlit river bends  
Where the stately trees stand

The trees stretch taller,  
reaching toward the moonlight

The shadows cast through the branches  
As the moonlight shines down upon the river

The mountain floors are covered with shadows  
Which can't see eye to eye with the moon

One shadow moved beneath the trees  
First here, then there  
It was nothing like the trees

Smaller, faster, blacker  
Looking up

Towards the night sky  
The blackbird could see eye to eye  
With the moon

*Carlos Gilbert Elementary School  
Teacher: Erin Cherry, 6<sup>th</sup> Grade*



Isabel Gutierrez  
Turquoise Trail  
Charter School  
Teacher: Harry Phillips,  
6<sup>th</sup> Grade



Ivan Calzadillas-Bejar  
Amy Biehl Community School  
Teacher: Becky Zamora-Van  
Sice, Kindergarten

## Dinosaurs

By Santiago Ocon

Dinosaurs  
So aggressive  
Oh, so aggressive!

Flying,  
Swimming,  
Running

Happy  
Oh, happy you were!  
But then

Meteor

Big,  
Fast,  
Powerful

Oh, the shadow  
It left.

*El Camino Real Academy*  
*Teacher: Deborah Hawthorne, 4<sup>th</sup> Grade*

# Healthy Tasty Fruits

By Jonathan Montijo

Watermelons are healthy and sweet  
Like the beautiful night skies in Greece  
The watermelon shaped mountains  
Remind me of fruit  
Except when I'm drinking Mountain Dew

Grapes are juicy and great  
When I eat one I start to faint  
Oranges are sweet, tasty, and good  
When I eat one I start to walk through the 'hood  
The juice just explodes in my mouth  
Next thing you know I'm heading south

Apples are red, Granny Smiths are green  
When I eat one, I start to fall into my dream  
Then I got woken up by my friend  
Who is taller than me  
And yes, he is 6ft 3.

*El Camino Real Academy*

*Teacher: Deborah Hawthorne, 5<sup>th</sup> Grade*

Bryce Meehan  
El Camino Real Academy  
Teacher: Deborah  
Hawthorne, 5<sup>th</sup> Grade



# COVID

By Bryce Meehan

## Mask

It might be best not to ask  
This was the time of COVID  
It felt like we exploded  
Not being able to see our friends  
We had to see them through the lens  
We had to learn remotely  
It honestly felt a little lonely  
Learning from home was not fun  
It felt like we'd just been spun

But it had its advantages  
And its disadvantages  
You could get snacks  
And you could relax  
Now we know cool stuff on the computer  
If you need to, we could tutor

I want it to be done  
It felt like a big run  
I am done with this virus  
It was one big minus  
It got frustrating  
Like we were just waiting  
Please be done soon  
Do we have to wait till the afternoon?

*El Camino Real Academy*

*Teacher: Deborah Hawthorne, 5<sup>th</sup> Grade*



Rhaelyn Catanach  
Nina Otero  
Community School  
Teacher: Nadine  
Porterfield-Gurule, 4<sup>th</sup>  
Grade



# Playground

By Aaron Salazar

I went to the playground  
One day I made a friend  
Named Tom  
The next day we went to the slide

Seven days passed  
Then my friend went to New York  
I was sad  
I wanted to keep playing

But I have to go to school

At school we read and did math

Four months later  
My best friend came back from New York  
We had a sleepover!

I went back to my house  
It's time for school AGAIN...  
OH NO...NOT MORE MATH!!!

*Tesuque Elementary School  
Teacher: Deborah Hawthorne, 3<sup>rd</sup> Grade*



Tristin Jimenez  
Gonzales  
Community School  
Teacher: Graciela  
Garcia, 2<sup>nd</sup> Grade





Student artwork and poetry at the Center For Contemporary Art, August 2021.

## ArtWorks Student Art & Poetry Exhibits

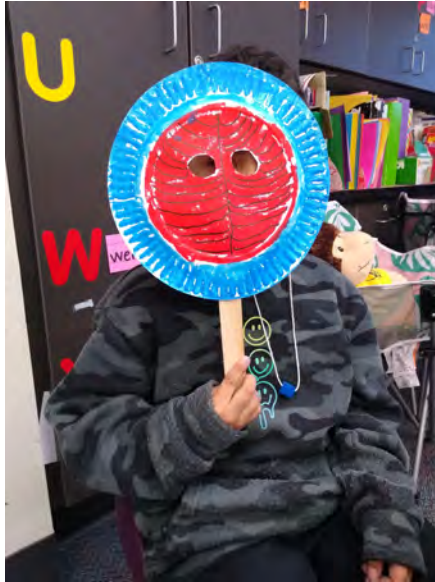
In addition to the work in this anthology, ArtWorks collaborates with our museum partners to host in-person exhibits of student artwork and poetry.

Last year, the Center for Contemporary Art's grand reopening after pandemic closures included an opening and reception in August 2021. Following that, the New Mexico Museum of Art hosted ArtWorks in October 2021.

This year, the New Mexico Museum of Art will again host ArtWorks in May, with the Museum of International Folk Art hosting in June.

All exhibits are open to the public and are a celebration of the unique visions of Santa Fe's children.

To be added to our mailing list for reminders and more details, email [info@sfpartnersineducation.org](mailto:info@sfpartnersineducation.org), or visit our website, [artworkssantafe.org](http://artworkssantafe.org).



A Nava student's novel interpretation of masking during an ArtWorks lesson, November 2021.

## ArtWorks During the Pandemic

It was another exciting year for ArtWorks. Our teaching artists were glad to be back in the classroom and teaching in person!

Our intrepid teaching artists worked hard to adapt to new considerations and provide critical arts education to SFPS students across the district. And in February 2022, we got the news that the District was again able to allow in-person field trips.

In total, ArtWorks delivered 49 units of study:

- 7 poetry units of study, including live poetry readings with local poet Darryl Lorenzo Wellington
- 9 dance units of study, and
- 33 visual arts units of study

Many thanks also to our museum and performance partners for providing content during our units of study!



Audianna Rivera  
Gonzales Community School  
Teacher: Kathleen Perea, 1<sup>st</sup> Grade

## ArtWorks Unit of Study, Pre-Pandemic

Using a teaching methodology developed at the Lincoln Center Institute in New York City, ArtWorks' faculty of accomplished teaching artists – professional musicians, visual artist, poets, actors, and dancers – connect students to art through a three-part *Unit of Study*:

- 1) An **in-class workshop** in which the teaching artist prepares students for the art they will experience on their upcoming field trip, and gives students the tools to describe, analyze, and interpret the art;
- 2) A **field trip** to see a performance by a world-class arts organization or a poetry reading by an acclaimed poet, or a visit to a renowned museum such as the New Mexico Museum of Art, Georgia O'Keeffe Museum, IAIA Museum of Contemporary Native Arts, Museum of Indian Arts and Culture, the Museum of International Folk Art, or the Wheelwright Museum of the American Indian.
- 3) A **follow-up classroom workshop** in which the teaching artist helps students reflect on the art they experienced. Students then create their own art that is meaningful to them based on what they saw, heard, or felt on the field trip.



SFPS teachers and ArtWorks teaching artists at the New Mexico Museum of Art in July 2021 for the annual teacher training that resumed after being canceled in 2020.

## Training Teachers

The public school teachers trained in the ArtWorks experiential teaching methodology not only use it when partnering with ArtWorks' teaching artists, but may also employ it in their daily lesson planning. The ArtWorks methodology is adapted from Lincoln Center Institute in New York City. It uses inquiry – open-ended questioning similar to that used in scientific investigation; reflection – an activity that allows for a deeper, nuanced understanding of ideas; and art-making – drawing, writing, dancing, acting, singing, composing, or a combination of activities that allow a student's imagination and curiosity to awaken.

ArtWorks' teacher trainings are intensive summer institutes and professional development workshops held during the school year. Teacher trainings are augmented by the support of colleagues who are veteran ArtWorks teachers and who act as mentors to teachers new to ArtWorks' methodology.



Emmanuel Diaz  
Amy Biehl Community School  
Teacher: Aviva Markowitz, 6<sup>th</sup> Grade

## **Time, Time, Time**

By Daniel Padilla

Time goes on forever  
Just like a lever

Sometimes it helps  
Sometimes it doesn't

We don't know what to do with it  
Just like I don't know how to knit

How do we deal with it  
It's just like us to make a mess of it.

*Tesuque Elementary School*  
*Teacher: Deborah Hawthorne, 4<sup>th</sup> Grade*

## To Fox, aka Foxy

By: Kamilla Davis

You are as intimidating  
As a lie detector.  
You are as sneaky  
As an FBI agent.

You are as strong  
As The Rock, Dwayne Johnson.

To me you represent kindness  
And that's why you're really  
caring to your pack.

In my life, I hope to be  
responsible like you are.  
And I hope that you never get extinct  
I want to feel your fur.

I want to know how  
You're always so secure.

*Tesuque Elementary School*

*Teacher: Ellen O'Donnell, Deborah Hawthorne,  
4<sup>th</sup> Grade*



Mariah Hayas  
Nina Otero Community School  
Teacher: Nadine Porterfield-  
Gurule, 4<sup>th</sup> Grade





Pilar Montez Coss  
El Camino Real Academy  
Teacher: Deborah Hawthorne, 4<sup>th</sup> Grade

## **My Animal Shadow**

By: Trevor Muirhead

It is like a pipe with a lot of twists and turns.  
It flies like a graceful dove in the night sky.  
In the night sky, it flies into stars that sparkle  
Like an angel wearing a sequined gown in the sunlight.  
It's a night dragon!

*Carlos Gilbert Elementary School*  
*Teacher: Christine Biree, 3<sup>rd</sup> Grade*



Jonathan Montijo  
El Camino Real Academy  
Teacher: Deborah  
Hawthorne, 5<sup>th</sup> Grade

## A Shadow Mystery

By: Eloise Bargsten

It is like a shell waving in the sea.

The shadow is as slinky as a clam hiding in the sand.

When it hunts, it is slow as a snail on the jungle floor.

When being chased, it is as fast as an orca chasing a fish.

The shadow has scaly skin like the waves of the ocean.

The shadow curves as if it were a slinky.

The shadow is angry waves hitting the shore.

The shadow's surrounding is a jungle-y land with waving

trees

and croaking colorful frogs. Sssss the shadow belongs to a slithery

Snake!

*Carlos Gilbert Elementary School*  
*Teacher: Christine Biree, 3<sup>rd</sup> Grade*

# The Shadow

By Rasa Moore

It is like an ink stain fading outwards,  
Stretching its limbs slowly.  
It is as still as a cement wall,  
Yet it glides across the landscape like a hawk.  
A forest looms below.  
Evergreen and pine trees' tips point upward like spears.  
A wolf lumbers below the moon.

*Carlos Gilbert Elementary School  
Teacher: Christine Biree, 3<sup>rd</sup> Grade*



Ian Riesterer  
Nava Elementary School  
Teacher: Laura Mayo-Rodriguez, 6<sup>th</sup> Grade





Olivia Gallegos  
Amy Biehl Community School  
Teacher: Becky Zamora-Van Sice, Kindergarten

## Shadow

By Ava D'Alessandro

It is a stripe and a half circle.  
It's like a car going slowly in a neighborhood.  
It is as green as a pea in a pod.  
It slides on hot sand.  
Slither, slither goes the stripe!  
SURPRISE!  
It's a snake!

*Carlos Gilbert Elementary School  
Teacher: Christine Biree, 3<sup>rd</sup> Grade*



# ArtWorks Teaching Artists

ArtWorks' greatest asset is its faculty of Teaching Artists. ArtWorks Teaching Artists include actors, dancers, poets, musicians and visual artists. All have been trained in ArtWorks' experiential teaching methodology and all have extensive experience working with elementary school children.

As working artists, the Teaching Artists bring fresh energy and enthusiasm to classrooms. Students are excited to work with real artists, and teachers enjoy the role reversal as they participate in TA-led workshops as if they were students. Observing the class from this perspective gives teachers new insights into how to reach and inspire their students, especially those they may have struggled to connect with earlier in the year.

## Teaching Artists



**Melissa Briggs-Bransford** is a graduate of New York University/Tisch School of the Arts and Smith College. For over 20 years, she has taught young people ages three to university age in schools and arts programs in New York City, Brooklyn, Santa Fe, Los Alamos, and Albuquerque. Melissa is currently on faculty at both NDI New Mexico and UNM.

**Wendy Chapin** has taught acting to ages 7 - 70 for over 30 years. She directed such plays as *Good People* by David Lindsay Abaire and *Gideon's Knot* by Johnna Adams. She also directed *Luna Gale*, *Circle Mirror Transformation*, and *Bonjour La Bonjour* for the Adobe Rose Theater. Wendy is the recipient of a National Endowment for the Arts Directing Fellowship.





**Claire LaRose** is an interdisciplinary artist and educator, devoted to creative exploration and observation through interactive, process-based learning. She has taught at numerous museums and arts organizations including the Georgia O'Keeffe Museum, the Museum of International Folk Art and the de Young Museum. Claire received her teaching degree from Bradley University and studied art history at the University of Colorado, Boulder.



**Esmé Olivia** grew up in traditional Tiwa Pueblo lands known as Albuquerque, NM, to a Mestiza Mexican-American mother and Dutch-Jewish father. Her blood is a peace treaty she honors through prayers of dance, poetry and song. She received her BA from Hampshire College in multi-disciplinary performance and arts-based education. She has worked as an artist educator with many groups in New Mexico and beyond, including The Identity

Project and the Institute of American Indian Arts. Esmé is a company member with Dancing Earth Indigenous Contemporary Dance Creations.



**Lucy Ranney** is a fiber and visual artist and a native of Santa Fe, who currently works in the public schools as a visiting artist and has been teaching in the community for a number of years. She studied Fine Art at the University of New Mexico and has a BA in Spanish and Latin American Studies, as well as an MA in Spanish from Colorado State University.

Lucy is passionate about connecting students to art in a hands-on, cross-cultural and multi-dimensional manner.



Photo by Luke Montavon

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