

Dear Future Self



ArtWorks Student
Art & Poetry Anthology
2022-2023

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THE WITTER BYNNER FOUNDATION FOR POETRY

Cover Art: **Allie Mae Griego**, Kindergarten,
Amy Biehl Community School,
Teacher: Rebecca Zamora Van Sice

Dear Future Self

Without doubt the last few years have tested our humanity in many ways. The pandemic, the isolation, and the returning to “normal” life has been a testament to our resilience and ways of adapting.

As an artist, as an educator, and most importantly, as a human being, I am a fierce believer in storytelling and the power, understanding, and hope, it gives to all of us. In this book you will find poems by this year’s ArtWorks participants whose words allows us to tap into the parts of ourselves that propel us forward.

Using Mary Oishi’s work, specifically the poems “Pandemic Notice” and “Bee and Grandma,” students were asked to write poems about people and/or events that have significantly impacted their lives. Students were asked to include a message to us about embracing change and how to overcome fear. But really, these poems, above all, are about joy. About love. About us as a collective embracing those around us with the warmest embrace.

To the students and teachers that opened their doors to poetry, thank you for your time and for allowing me to be part of your learning. To the reader, may you enjoy the gift of these poems...may you write your own poems after!

Alejandro Jimenez

ArtWorks Poetry
Teaching Artist



The visual art printed in this anthology was created in visual arts Units of Study with our team of ArtWorks Visual Arts Teaching Artists: Wendy Chapin, Patricia Gay-Webb, Lucy Ranney, Isabel Rodriguez and Liberty Yablon.



ArtWorks Poetry Reading 2022

The ArtWorks poetry reading, featuring Mary Oishi, was held at the New Mexico History Museum on February 28, 2023. Eight classes from six different Santa Fe Public Schools attended the reading, totalling over 180 students. The students ranged from 4th through 8th grades. The schools attending included: Acequia Madre Elementary, Carlos Gilbert Elementary, El Dorado Community School, Gonzales Community School, Nava Elementary and Nina Otero Community School.

Poet and ArtWorks Teaching Artist Alejandro Jimenez led workshops with students in their classrooms both before and after Mary's reading. This helped familiarize students with Mary's work and poetry as a genre. After attending Mary's reading, students reflected on the experience the following week in their classroom with Alejandro and created their own poems. A selection of these poems written by SFPS students is included here.



Mary Oishi

Mary Oishi, Albuquerque Poet Laureate from 2020 to 2022, is the author of *Spirit Birds They Told Me*, co-author of *Rock Paper Scissors*, and finalist for the New Mexico Arizona Book Award. She had her first poem published when she was 13 and since then she has been widely published in journals and anthologies, in print and digitally. She is the editor of a new poetry anthology: *One Albuquerque, One Hundred Poems*, published in December of 2022.

Oishi worked professionally as an on-air personality in public radio for over 25 years, hosting music shows at four radio stations in New Mexico and Colorado. Her involvement in the work of community and social justice is life-long. She served as lead facilitator for an LGBTQ youth group for seventeen years, was a delegate to the UN World Conference Against Racism in 2001, and produced Peace Buzz in 2003. Next year her new poetry collection, *Sidewalk Cruiseship*, will be published by UNM Press.

bee and grandma

by mary oishi

bites your tongue
comforts your belly -
that's New Mexico
green chili
like grandma giving you a hug
after a bee sting
chili is the bee
and your grandma

quickly you become immune
to the bee
there's only your grandma
and you'd love to be with her
every single day

pandemic notice

by mary oishi

i notice how stay-at-home can be
house arrest or fortress,
depending on my focus

i notice how pets, once
amusement and responsibilities,
become eyes i can look into,
not on a screen, but within inches,
how they are living warmth
i can touch and hold

i notice when somebody else shops for me
they don't care about the amount of green
on bananas, or the farthest out
expiration date on the cereal

i notice when they hurry away from
dropping the bags on my porch,
hustling to pay the rent,
taking risks for those of us
who can't afford to and
can afford *not* to,
that i am grateful, green bananas and all

i notice maskless people
walking down the sidewalk
in front of my house
i notice those who wear their masks
over their mouth with their nose exposed -
i marvel at how little some understand
the purpose of things

i notice songbirds
when they're in the tree,
i notice when they're gone -
and it's a worry

i notice, with invisible danger
lurking who knows where,
i want to be told as much truth
as anyone knows:
the sleuths, the scientists,
those who can realistically tell me
how to keep myself safe:
i have no interest in comfortable lies
that could sneak the enemy
past my door

i notice that i miss ritual and
shared traditions so much
i hung christmas lights for the first time,
sometimes let them burn all day

i notice what i miss the most
and what i look forward to
are the same

i notice, even at my age
i can form new habits
i can adapt
i can learn
i can change

Independence

By Leo Guevara

A small caged bird, so trapped, longing to see the world. O cruel protector, Can I not care for myself? Am I unfit for independence? Like a small caged bird so trapped, watching waiting, wishing for independence.

Carlos Gilbert Elementary School

Teacher: Erin Cherry, 6th Grade



Suzanne Longstreth, 1st grade, Gonzales Community School
Teacher: Terese Kitts

Dear Future Self,

By Milo Harshbarger

Remember, even in all that darkness when you're only holding on by a thread, there is a light that is slowly getting brighter.

Acequia Madre Elementary School

Teacher: Doreen Stanton, 6th Grade



Isabel Goodman, Kindergarten, Amy Biehl Community School
Teacher: Rebecca Zamora Van Sice

Life

By Hadiyyah Hadid

My breath as crisp as the beautiful Pink lady apples that drop underneath the bright moon.

The bright moon shines on top of the mountains along with the powdery undisturbed snow.

I look at the breath coming out of my mouth with the words so graceful that I think I might just die.

The wonderful pure winter water coming down the mountain in the small village.

*Acequia Madre Elementary School
Teacher: Doreen Stanton, 6th Grade*



Como Una Rosa

Por Fernanda Parra Valencia

Carta para: Fernanda Parra Valencia

Cuando vayas a cambiar no tengas miedo recuerda que tu eres como una rosa.

No tengas miedo atras de cada rosa hay todo un proceso para florecer y crecer.

Cada etapa es un pétalo. Tienes que pasar por cada etapa para florecer.

No tengas miedo a florecer.

Cada rosa es diferente. Ser diferente es bueno.

Mirate eres hermosa. Debes cambiar para ser una rosa hermosa.

Like A Rose

By Fernanda Parra Valencia

Letter for: Fernanda Parra Valencia

When you want to change do not be afraid remember that you are like a rose.

Don't be afraid behind every rose there is a whole process to bloom and grow.

Each stage is a petal. You have to go through each stage to flourish.

Don't be afraid to bloom.

Every rose is different. Being different is good.

Look at you, you are beautiful. You must change to be a beautiful rose.

Nava Elementary School

Teacher: Sheridan Preuss and Laura Mayo Rodriguez, 6th Grade

Opposite: **Tiffany Rodriguez**, 2nd grade, Atalaya Elementary School

Teacher: Pamela Price

The Person Who Inspires Me...

By Mozaiuz Flores

The person who takes care of me has
A voice low like a
Huge boom.

His hair is hard
Because of gel.
It is rough
Like a crab.
He has
The spirit of a wolf but is
Fierce
Like a scorpion.

The person
Is my
Hard working dad
Keeping my family
Safe
And
Sound.

*Nina Otero Community School
Teacher: Brenda Dominguez, 4th Grade*



Change

By Nathan April

The world is full of change
Change of a wide range
Of course Covid-Nineteen
Which made us cancel Halloween

The world is full of change
Although some of it may be strange
Global warming
Keeps the temperature transforming

The world is full of change
Change of a wide range
But change keeps on showing
For change is what keeps us going

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade*

My Grandpa and My Mom

By Jacob Terrazas

My mom has brown eyes
Like chocolate
Running down a cookie
My Grandpa
Has brown eyes
Like a black hole

My mom's hands
Are like a pillow
Soft and cuddly

My grandpa has rough
But beautiful hands
Sadly
My grandpa passed away
But I always remember
His heart
Is more beautiful than the moon
In the night.

*Nina Otero Community School
Teacher: Brenda Dominguez, 4th Grade*



The Person Who Inspires Me

By: Keigan Matisse Foerster

The person who inspires me has hands that are soft like silk,
gentle like water.

The person who inspires me has eyes that are blue like the ocean,
soft like the wind and sparkly like glitter.

The person who inspires me has hair that is reddish brown like
the earth, soft like a blanket.

When I am with the person who inspires me I feel safe, wanted,
soothed and calm.

The person who inspires me is my mom.
She is the comfort of my life.

El Dorado Community School
Teacher: Angela Schelton, 4th Grade

When you're afraid

By Brenda Dominguez

Don't be scared
Be a bear
Breathe some air.

Be a gorilla strong and brave
Don't be afraid
Think of the time all 4 of us went to Mexico
Bright and festive like the Mexican chili.

Think of your dream
To be a doctor you must be ready for the world
I used to be so small sitting on my mom's lap.

When you made your dad proud
Be loud!
Don't be scared.

I'm not little anymore I must be prepared
But I could still be scared
See that wasn't so bad
Think of all the things that make you merry.
So don't be scared.

Think of all the fun times you had with your sister
Playing Twister
Don't be scared.

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade*



Four Years from Now

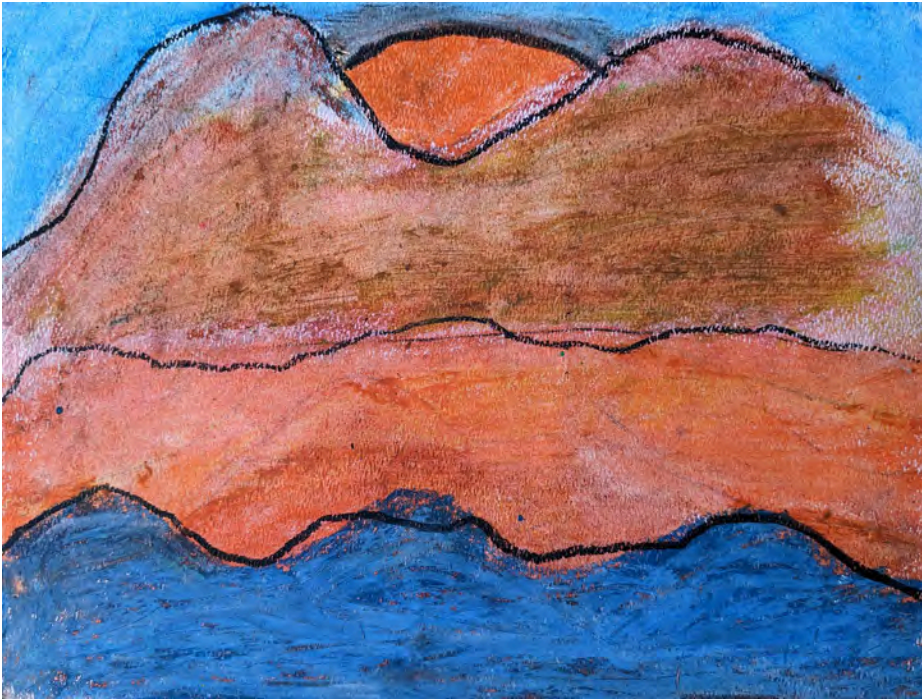
By Derek Martinez

Making just as much noise as before
Still so loud and proud
Always in my head nevermore
Still want to be in front of a crowd.

A little less arrogance would do me good
Accomplishing things I thought I never would
Me the world and my guitar
Hopefully a rising star

In four years this shall be me
If I keep reaching for what inspires thee
Working harder and harder
To make other lives more tolerable.

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade*



Josephine Gallegos, 3rd grade, El Dorado Community School
Teacher: Kathleen Nakamura

Mother's Love

By Jorge Vidal Porras Perez

Ukraine and Russia
I feel so bad for bombing in Ukraine
You know what bombs my heart
When I heard my mom crying
Back then when she was a lonely mom
Working for my three brothers
And I thought she was gonna be done
With life
But I know she's a strong Latina woman
And she's still here.
And I know that's a mom for me

Nava Elementary School
Teacher: Sheridan Preuss and Laura Mayo Rodriguez, 6th Grade

My Hero

By Cyrus Gildersleeve

The person who inspires me has hands that are smooth like silk
And gentle enough to hold me to sleep.

The person who inspires me has eyes like a forest in the middle of
my heart.

The person who inspires me has a head like the sun who looks
down on me to see if I'm okay.

When I am with the person who inspires me I feel that nothing in
this world could hurt me in any way.

The person who inspires me is my dad.

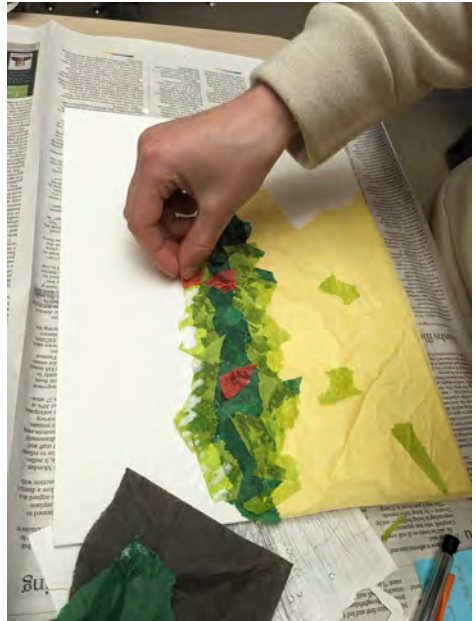
El Dorado Community School

Teacher: Angela Schelton, 4th Grade

Adrian Miramontes, 4th grade, Amy Biehl Community School

Teacher: Joan Gauschman





An ArtWorks Unit of Study

Using a teaching methodology developed at the Lincoln Center Institute in New York City, ArtWorks' faculty of accomplished Teaching Artists – professional musicians, visual artist, poets, actors, and dancers – connect students to art through a three-part *Unit of Study*:

- 1) An **in-class workshop** in which the teaching artist prepares students for the art they will experience on their upcoming field trip, and gives students the tools to describe, analyze, and interpret the art
- 2) A **field trip** to see a performance by a world-class arts organization at the Lensic Performing Arts Center or a poetry reading by an acclaimed poet at the New Mexico History Museum, or a visit to a renowned museum such as the New Mexico Museum of Art, Georgia O'Keeffe Museum, IAIA Museum of Contemporary Native Arts, Museum of Indian Arts and Culture, the Museum of International Folk Art, or the Wheelwright Museum of the American Indian.
- 3) A **follow-up classroom workshop** in which the teaching artist helps students reflect on the art they experienced. Students then create their own art that is meaningful to them based on what they saw, heard, or felt on the field trip.



SFPS teachers and their artwork at the Wheelwright Museum at the conclusion of the November 2023 teacher training.

Training SFPS Teachers

ArtWorks offers Santa Fe Public School (SFPS) teachers the opportunity to attend a two-day intensive summer training as well as various professional development workshops throughout the school year. As part of these trainings, SFPS teachers experience an ArtWorks Unit of Study as a student and gain tools to successfully integrate the arts into their classrooms.

The SFPS teachers trained in the ArtWorks experiential teaching methodology not only use it when partnering with ArtWorks' Teaching Artists, but may also employ it in their daily lesson planning. The ArtWorks methodology is adapted from Lincoln Center Institute in New York City, and uses inquiry, reflection and art-making to spark students' imaginations and curiosity.



A student shows her teacher and family her artwork on display as part of the ArtWorks Student Showcase at the Museum of International Folk Art in April 2023.

ArtWorks' Student Art Exhibitions

In addition to the work in this anthology, ArtWorks collaborates with our museum and gallery partners to host exhibitions of student artwork.

During the 2022-23 school year, ArtWorks partnered with three different organizations to host student exhibitions: the City of Santa Fe Arts and Culture Department's Community Gallery, the Museum of International Folk Art and the New Mexico Museum of Art. All exhibits are open to the public and are a celebration of the unique visions of Santa Fe's youth.



Miguel Hernandez, 6th grade, Nava Elementary School
Teachers: Sheridan Preuss and Laura Mayo Rodriguez

ArtWorks at Nava Elementary

In 2011 Nava Elementary School invited ArtWorks to launch its first school-wide implementation. Fortunately, funders understood the value of a school-wide program and provided the necessary support for program evaluation that would provide statistical information on whether or not ArtWorks helped students succeed in school. ArtWorks contracted with the University of New Mexico to design and conduct just such an in-depth evaluation. The UNM results indicate what teachers have been reporting for years—ArtWorks makes school more interesting and helps students succeed academically. The ArtWorks methodology allows students to discover personal connections to their schoolwork, and it is these personal connections that draw students into the lessons and inspire creativity, curiosity, and a life-long interest in learning.



Jayden Romero, 8th grade, Gonzales Community School
Teacher: Julia Smith

The Fears

By Bianca Cessieux

When I'm afraid
That shy, small, squeamish, silly girl was too.
She had the tears of a storm,
The eyes of a diamond, glistening with enthusiasm.
When I'm afraid there's not just the sarcasm or phantasm of
my heartbeat.
There's the longing for safeness, the craving for sweetness.
Courage isn't a departure from fear. Courage is a victory over it.
When you are afraid remember where you came from,
not where you might be.

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade*



Danika Duran, 3rd grade, El Dorado Community School
Teacher: Kathleen Nakamura

Change

By Brynn LeBlanc

Change is important, running like a river, a stream
Droughts flash floods, slow and fast of the world and one within.
Change is important whether a Nightmare or a Dream.
An uphill battle, one that you may never win

Change strives for freedom and for truth
A masterpiece, love and life sadness and sorrow
Change thrives, through elderly and through youth
A way of life, not once nor twice owned not borrowed

Change is important, do not be afraid
Embrace it change with it
Change is important, it shall never fade
Change, change for it is what we must do, submit to it,
commit to it.

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade*

Afraid

By Josiah Romero

My palms are sweaty

My arms feel like spaghetti

My heart's racing and it's not ending

I feel my shadow closing in on me

But I count and breathe

And everything changes

Like 1, 2, 3

And just like that I'm a strong young man.

Nava Elementary School

Teachers: Sheridan Preuss and Laura Mayo Rodriguez, 6th Grade



Untitled

By Aleah Suri Avila

I am a secret of freedom from society,
for wind flushing through the stars
and a soft luscious blanket of green between my toes.

I seek for fresh water Meandering in the clean skies
and chasing after itself on the Earth.

For I am one that seeks for society to stop torturing itself and
those around it.

I seek that the Wolves don't smell smoke
and I seek the insects do not taste pesticides.

For I hope that those controlling will know that all need
clean air, fresh water and a stable earth below their souls to keep
them from becoming inseparable from technology.

It gives us comfort but takes away humanity.

Think of this, when all is gone you will ask for help, they'll hear
you call but won't lift a paw.

So stop killing us by giving us comfort, we don't need
fruit in the winter.

*Acequia Madre Elementary School
Teacher: Doreen Stanton, 6th Grade*

My Animals

By Itzayana Trujillo

When I'm afraid I tell myself
Things that make me happy
I love my family they are very silly
And my dogs

Osa

Mancha

Tochiro

Chikis

They are all funny looking

And cute

They all have clothes for each season

That's why I love when its

Easter

Christmas

Halloween

I love dressing them up

Very much

It's the only joy I find

I like when I dress up my dogs

In cute clothes

That makes them look very silly

It makes me happy

I am grateful for them

4 chihuahuas

That make a lot of

SOUND

When someone passes by the door

Or when there is a little bit of sound

Or when they hear someone open the door at night

Which exposes me when I'm up late

I give them bits and pieces of my food

I make them Mini tacos

Or mini pancakes

I can't have peace when I'm eating
4 chihuahuas coming up
To me wanting a sample of my food
I say no but I end up giving in
But it makes me finish my food faster
So that's why my 4 chihuahuas
Make me happy
I love them very much

Nava Elementary School

Teachers: Sheridan Preuss and Laura Mayo Rodriguez, 6th Grade



Alba Ruiz Elena, 4th grade, Amy Biehl Community School
Teacher: Joan Gauschman

The dog who showed me kindness

By Elsa Martin

The someone who inspires me has paws that are rough, and they grind against my hand, then I tickle the soft hair in between.

The someone who inspires me has eyes that are kind, and loving, like a friend coming to give you a hug on a rainy day.

The someone who inspires me has hair that is black, and has long, stringy smooth hairs all over her body.

When I am with the someone who inspires me, I feel safe because of her towering height at my age. I feel playful when she jumps to catch the ball and is lying on her back in the sun I feel warm.

The someone who inspires me is my dog Harriet. She inspires me because she showed me kindness and love so I want to do everything I can to be kind to everyone.

*El Dorado Community School
Teacher: Angela Schelton, 4th Grade*



Amber

By Johnluke Velasco

My horse inspires me to do roping
She makes me feel happy and safe

Her hair is brown like dirt
Her mane is black like ashes

Her eyes are big, brown and gentle
With eyeballs that look like polished rocks

When I ride her I feel happy and safe
Amber has strong hooves that go clip-clop
When I am up tall on her back

*El Dorado Community School
Teacher: Angela Schelton, 5th Grade*

The Person Who Inspires Me...

By Aylani Montoya

My mom's hands work
Fast as she types
My mom has eyes that
Sparkle in the rain
When she comes home
To clean
She feels tired as she puts
Us to bed when we fall
Asleep she does
Laundry and cleans more

When people are with her
They feel happy and safe
She inspires me
Because
She works so hard
To make everyone happy

*Nina Otero Community School
Teacher: Brenda Dominguez, 4th Grade*

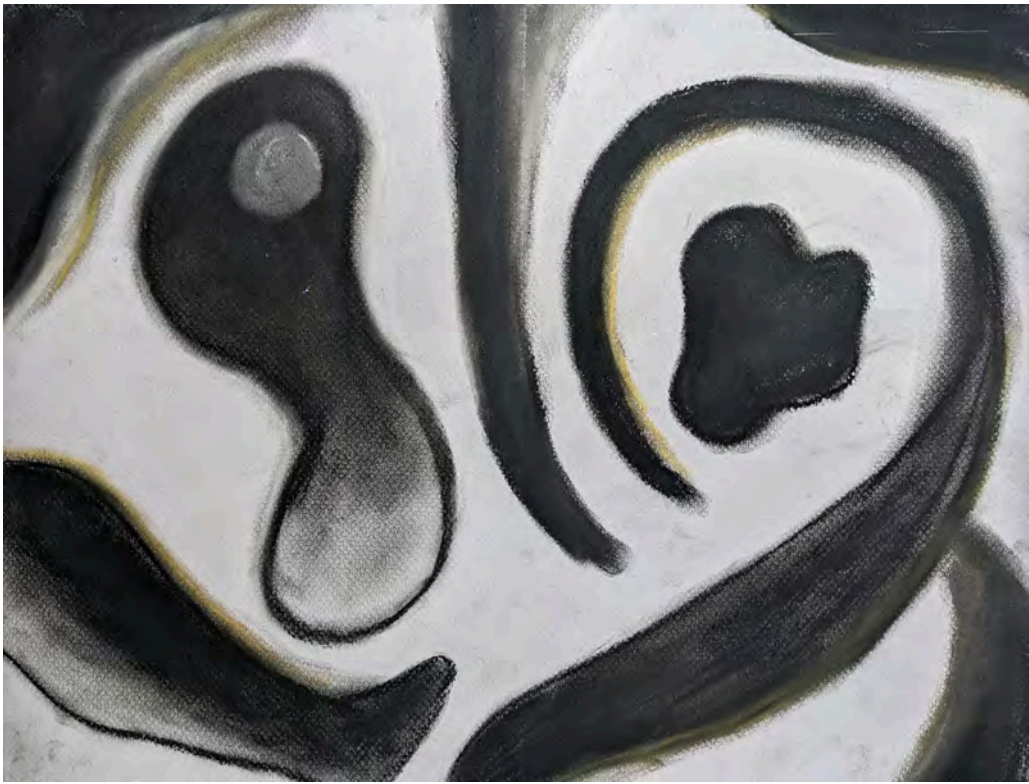
Middle School

By Spencer Clarke

The hope of a good four more long years.
For after a four-question application you're weary.
The long lengthy lethargic question can even cause tears.
As you think to yourself of the people with siblings
They got lucky

But the relief comes, you just got in!
Though something's not settled, the feeling is still lingering.
Why are you nervous, never at ease?
As if you are hunted, can't catch a break, still lingering
Maybe when I'm there, you think.

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade*



The Person Who Inspires Me...

By Jennessy Espinoza

The person who inspires me
Has hands that are as soft
As bunny fur

Her hands do my hair
She made a crown
Out of my hair and hair ties.

Her hair
Is the color of chocolate brownies.
Her voice
Is smooth like a beautiful dance.
Her eyes
Glow like the moon in the night.
Her smile
Is bright like the North Star.

*Nina Otero Community School
Teacher: Brenda Dominguez, 4th Grade*

Lydia Maria Fresquez, 6th grade, Gonzales Community School
Teacher: Margaret Johnson





Alinah Lovato, 6th grade, Gonzales Community School
Teacher: Margaret Johnson

My Future Poem

By Sophia Guevara

Change is important, if you love doing something and you know it's bad for you, you have to change, you have to move on.

Moving on is like the wind, blowing you to the right path.

Moving on is like a calendar guiding you through life.

Change is like going from black to yellow.

Change is like having something block the light from coming in.

Adjusting is like waking up from a deep sleep.

Adjusting is like growing from a sapling to a tree.

Move On.

Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade

The Person Who Inspires Me

By Christian de la Cruz

The person that inspires me
Has hands that care
For me and my siblings
When we are outside

The person who inspires me
Has eyes that always watch me
Making sure nothing happens to me

The person that inspires me
Has hair that is black and long
Like a rope tied in a knot

The person that inspires me is my grandma

*Nina Otero Community School
Teacher: Brenda Dominguez, 4th Grade*





Logan James, 1st grade, Gonzales Community School
Teacher: Terese Kitts

Opposite: **Osiel Avalos Gonzalez**, Life Skills Class, Gonzales Community School
Teacher: Norizza Sagoinit



Elizabeth Martinez, 1st grade, Gonzales Community School
Teacher: Terese Kitts



Marcel Caro Harada, 7th grade, Mandela International Magnet School
Teacher: FuMei Tsai

ArtWorks: The Beginnings

ArtWorks was started in 2001 by the City of Santa Fe Arts Commission and has since grown to serve over 75 Santa Fe Public School teachers and 1,600 students every year. In 2010, ArtWorks became a program of the Partners in Education Foundation for the Santa Fe Public Schools, a non-profit organization founded in 1988 on the conviction that the entire community shares the responsibility for and the benefits of high-quality public education. As a program of Partners in Education, ArtWorks provides SFPS students and teachers with **meaningful arts experiences** in the local community through an inquiry-driven program of art-making, introspective reflection and guided visits to professional live art performances and museums.

ArtWorks' Teaching Artists

ArtWorks' greatest asset is its faculty of Teaching Artists (TAs). ArtWorks Teaching Artists include actors, dancers, poets, musicians and visual artists. All have been trained in ArtWorks' experiential teaching methodology and all have extensive experience working with young people.

As working artists, the Teaching Artists bring fresh energy and enthusiasm to classrooms. Students are excited to work with real artists, and teachers enjoy the role reversal as they participate in TA-led workshops as if they were students. Observing the class from this perspective gives teachers new insights into how to reach and inspire their students, especially those they may have struggled to connect with earlier in the year.

2022 - 2023 Teaching Artists



Kristine Banh (Musician) is a graduate of the University of New Mexico where she earned a degree in music, Africana Studies and a certificate in race and social justice. Among her music endeavors, Kristine is passionate about incorporating social justice with any project she can. She is working on writing several pieces that connect her love for music and commitment to social justice.



Melissa Briggs (Dancer) is a graduate of New York University/Tisch School of the Arts and Smith College. For over 20 years, she has taught young people ages three to university age in schools and arts programs in New York City, Brooklyn, Santa Fe, Los Alamos, and Albuquerque. Melissa is currently on faculty at both NDI New Mexico and UNM.



Wendy Chapin (Visual & Theater Artist) is the Artistic Director of Adobe Rose Theatre and has taught acting to ages 7 – 70 for over 30 years. She directed such plays as *Good People* by David Lindsay Abair and *Gideon's Knot* by Johnna Adams. Wendy is the recipient of a National Endowment for the Arts Directing Fellowship.

Patricia Gay-Webb (Visual Artist) is originally from Buenos Aires, Argentina. She has a degree in biology and worked in environmental policy until she found her true passion in the field of education, receiving a Masters in Integrating Curriculum Through the Arts from Lesley University. For 14 years she worked as a dual language educator for Santa Fe Public Schools where she had the opportunity to work with ArtWorks as a classroom teacher and saw first-hand the enthusiasm that the program brought to her students.



Joaquin Gallegos (Musician) was born in Santa Fe, New Mexico, and comes from a family of artists and musicians. Joaquin has made Andalusia his second home having spent several years living, studying and performing there and in the United States as well as in Latin America. His first album, *La Jornada*, was released in 2005 and his second album, *Nuevos Comienzos* was

released in 2015. Joaquin has recorded on many artists' albums and toured with Flamenco Vivo Carlota Santana, EntreFlamenco and as a solo artist. Joaquin has also done arts and education work for Flamenco Vivo, which entailed residencies and lecture demonstrations for kids from kindergarten to college.

Alejandro Jimenez (Poet) is a formerly-undocumented immigrant, poet, writer, and educator from Colima, Mexico, living in New Mexico. He is the 2021 Mexican National Poetry Slam Champion, he is a two-time National Poetry Slam Semi-Finalist (US), multiple time TEDx Speaker/Performer, and regional Emmy-nominated poet. In May 2022, he was featured in TIME Magazine as “one of 80 Mexican artists shaping contemporary Mexican culture.” His work centers and touches on cultural identity, immigrant narratives, masculinity, memory, and the intersections of them all.



Lucy Ranney (Lead Teaching Artist & Visual Artist) is a fiber and visual artist and a native of Santa Fe, who currently works in the public schools as a visiting artist and has been teaching in the community for a number of years. She studied Fine Art at the University of New Mexico and has a BA in Spanish and Latin American Studies, as well as an MA in Spanish from Colorado State University. Lucy is passionate about connecting students to art in a hands-on, cross-cultural and multi-dimensional manner.

Isabel Rodriguez (Visual Artist) is a Santa Fe native, who is a rising teaching artist. She recently conducted a recycled art making workshop for the SITE Santa Fe Gen-erate program in conjunction with the Young Curators *Everything is Beautiful* Exhibition for students aged 7 to 70. Isabel holds a BA in Drawing and a BS in Physical Geography and Conservation from Adams State University.





Dana Winograd (Musician), originally from Los Angeles, received her Bachelors and Masters degrees in performance from the Juilliard School in New York. Since moving to Santa Fe in 1999, Dana has been a member of the New Mexico Symphony (now New Mexico Philharmonic), Santa Fe Pro Musica, and is principal cellist of the Santa Fe Symphony. An active chamber musician, Dana plays regularly with Chatter, the Santa Fe Symphony quartet, Taos Chamber Music Group and Serenata of

Santa Fe. She is the orchestra director at St. Michael's High School, and works in the Santa Fe Symphony's mentoring program, helping young string students in the SFPS.



Liberty Yablon (Visual Artist) is a Santa Fe native with over 10 years' experience in creative industries including visual art, fashion, film production, and 5 years with local art collective Meow Wolf. She attended the University of Southern California on a Fine Arts scholarship where she graduated Magna Cum Laude in 2005 with a BA in Visual Arts. She believes that visual art can be a great tool for attaining creative problem solving skills that can be applied to all aspects of life; as well as art being an invaluable tool to cope with mental and emotional difficulties.



Photo by Luke Montavon

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