

The background is a dark, textured surface, possibly a chalkboard or a piece of dark paper. In the upper right corner, there is a circular, light-colored object with a dark ring around it, resembling a planet like Saturn. In the middle left area, there is a white, brushstroke-like shape that looks like a bird or a winged figure in flight. The overall mood is mysterious and artistic.

I Feel Like Flying

ArtWorks Student Art and
Poetry Anthology 2023-2024

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Cover Art: **Marissa Peña**, 6th grade,
Amy Biehl Community School,
Teacher: Aviva Markowitz

I Feel Like Flying

I almost don't realize it's happening; the dream of a child's words ignite a poem, and with it, an unraveling of a Self, imagination, and possibility. Words unfurl onto a page fueled by freedom, hope, and confidence. However, I feel it. I know it is true. An inspired spark unsettles into fear, into vulnerability, and, where doubt once dwelled, expressive joy consumes.

A poetry dream is fused. Together, the child and words are alive. As a teacher, my dream is to meet a child's poetry dream exactly where it lives within them; to navigate the delicate balance between infusing such potential air with fire and love, then guide them through discovering that their very own words hold water. Poetry dreams need both to breathe.

Thank you to the courageous teachers I had the honor of dreaming with over the course of our ArtWorks exploration; your selfless wind fans possibility into each and every child's spark.

Thank you to the fearless children whose poetry dreams convey oceans and flames.

There's nothing more hopeful than to be nearby just as a child's poetry dream ignites—a shy smile warms cheeks; a confidence rush floods air. Possibility flares from eyes like lightning...

"See me? I am here," declares the child. "I am here..."
With love and eternal hope,

Janna Lopez
ArtWorks Poetry
Teaching Artist



The visual art printed in this anthology was created in visual arts Units of Study with our team of ArtWorks Visual Arts Teaching Artists: Melinda Baker, Wendy Chapin, Moira Garcia, Lucy Ranney, and Liberty Yablon.



ArtWorks Poetry Reading 2024

The ArtWorks poetry reading, featuring the New Mexico Poet Laureate, Lauren Camp, was held at the New Mexico History Museum on February 13, 2024. Seven classes from six different Santa Fe Public Schools attended the reading, totalling over 180 students. The students ranged from 3rd through 6th grades. The schools attending were: Acequia Madre Elementary, Carlos Gilbert Elementary, El Dorado Community School, Gonzales Community School, Nava Elementary and Nina Otero Community School.

Poet and ArtWorks Teaching Artist Janna Lopez led workshops with students in their classrooms both before and after Lauren's reading. This helped familiarize students with Lauren's work and poetry as a genre. After attending Lauren's reading, students reflected on the experience the following week in their classroom with Janna and created their own poems. A selection of these poems written by SFPS students is included here.



Lauren Camp

Writer and educator Lauren Camp works in the confluence of sound, psychology and language. Lauren Camp is the New Mexico Poet Laureate (2022-2025) and the author of eight poetry collections, most recently *In Old Sky* (Grand Canyon Conservancy, 2024).

She was awarded a 2023 Academy of American Poets Laureate Fellowship. Other honors include a Dorset Prize and finalist citations for the Arab American Book Award,

the Housatonic Book Award and the Adrienne Rich Award for Poetry. In 2022, she was Astronomer in Residence at Grand Canyon National Park. Lauren is the recipient of fellowships from Denver Botanic Gardens, The Taft-Nicholson Center for Environmental Humanities and Black Earth Institute. She was a visiting writer at the Mayo Clinic, and artist in residence at Lowell Observatory and Cold Spring Harbor Laboratory.

Her poems have appeared in many journals and anthologies, including *Kenyon Review*, *Prairie Schooner*, *Mid-American Review*, *Missouri Review*, and *The Academy of American Poets' Poem-a-Day*.

Her work has been translated into Turkish, Mandarin, Serbian, Arabic, French and Spanish. She teaches for Poetry Out Loud-New Mexico and leads her own community workshops.

She has pivoted from a successful career as a visual artist (1996-2008). Her portrait series, "The Fabric of Jazz," traveled to museums in ten cities. More artwork can be found in cultural centers, hospitals, museums, U.S. embassies and other organizations around the world. For 15 years, she was a producer and host for Santa Fe Public Radio.

Toward Summer

By Lauren Camp

Riding a bike up the hill
toward summer, I enter
a vast field of understanding.
My wheels carve tracks
through the rapid language
of morning. Shifting gears,
I unfurl past a woman
reading backward
from a long book of myths,
its spine boundless, unlaced.
I can tell the story is unfolding
because tiny words and letters
drop in piles as she turns pages.
A strange code of bold
and swerved italics litter the grass.
Verbs and adjectives trickle
down, punctuating the plain
with puddles of serifs and dashes.
Indents and spaces evaporate.
I keep pedaling, powered
by a white light blazing
off the pages where text once
ordered itself into prepositions
and clauses. A pocket-sized
corona moves in and out,
tumbling over the woman
extracting meaning from
a book dropping answers.
In this meadow where she sits,
light drips down her arms.
Light without name and
light without burden.
Getting down from my bike,

I gather armfuls of words,
portable paragraphs of thought,
and return them to the woman
who smiles, then tells me
of her life from the ending first,
spinning out sentences
in slow revolutions.

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Uma Ostheim, 3rd grade, Carlos Gilbert Elementary School
Teachers: Kate McCarthy and Kathrynne Hanlin



Growing Into a New Fourth Grader

By Ms. Dominguez's Third Grade Class 2023-24
Inspired by Lauren Camp's Poem "Toward Summer"

We enter our third grade classroom in August
With a backpack full of 2nd grade words

New words spill on the floor
Like crayons from a pencil box
Like rain from thunder clouds
Like water rushing down a waterfall

Words float in the air
Like germs in the bathroom
Like birds in the wind
Like leaves on water

Words enter our brains
Like students rushing in from the cold
Like a baby bear entering a cave
Like a fox entering the forest

Words leave our mouths
Like a bus leaving the school
Like a groundhog leaving its hole
Like a baby bird leaving its nest

Words change us
Like a caterpillar to a butterfly
Like a snake leaving its egg
Like a 3rd grader moving on to 4th grade

Lonely and Insignificant Rivers

By Joel Hoffman

Rivers

So majestic

Yet so lonely

Full of emptiness

An endless sinking

One checkpoint reached

A thousand left

One minute gone

Never passed again

My name

A scribble

Quite meaningless

An emptiness

So vast

So pure

A completeness

So vast

So pure

All life

So vast

So pure

And yet

A single life,

Insignificant.

A great crowd

Many great thoughts

And yet

A single thought,

Insignificant.

Carlos Gilbert Elementary School

Teacher: Erin Cherry, 6th Grade

Two Sides

By Jack McQueen

Two sides of a river
one warm
the other
cold
the river stopping them from meeting
trees creating a gateway
for anyone who enters
two sides of a river
two seasons

*El Dorado Community School
Teacher: Angela Schelton, 4th Grade*



Lucia Hoffman, 3rd grade, Carlos Gilbert Elementary School
Teachers: Kate McCarthy and Evelyn Quintana

This One

By Navin Gnanakaran

A triangle has three sides but this one has two
Grass is green but this one is blue
Why are they like this?
I have no clue
A deaf person hearing
A blind person seeing
A robot feeling
Miracles being true
Some things aren't what you expect
They're not always the same
Some are colorful some are bland
This one can be blue this one can be brown
Why are they like this?
I have no clue

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade*

Zipporah Aaliyah Anumada, 4th grade, Nava Elementary School
Teacher: Lisa Romero



The Yellow Lake

By Matthew Trujillo

Imagine a yellow lake
Upon your heart
And
It flows fast
As fast as a jackrabbit
Running towards the sun.

As the lake dripped on me
I felt as calm
As a snail

Nina Otero Community School
Teacher: Brenda Dominguez, 3rd Grade

Avran Carlton, 3rd grade, Carlos Gilbert Elementary School
Teacher: Kathleen Nakamura





Sebastian Trejo, 3rd grade, Carlos Gilbert Elementary School
Teacher: Kathleen Nakamura

A Book That Felt

By Lucy Garcia Ortega

A pageless book thin and square
It's given to a fair maiden with lovely hair.
She cared for it as she saw well
A pageless book she shall never sell.

In that book she can fly
Fly away with all the clouds in the sky.
But if only oh if only
It wasn't a pageless book, a book so lonely.

Carlos Gilbert Elementary School
Teacher: *Erin Cherry, 6th Grade*

The good man

By Isadora Marquez (a true story put in a poem)

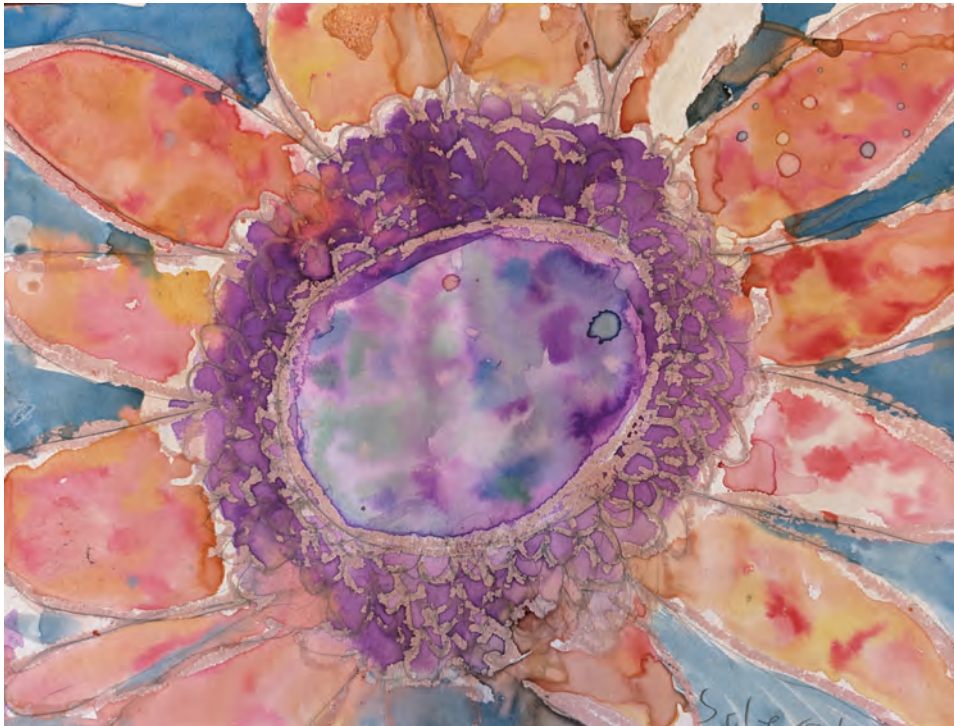
I go see my grandma and grandpa
My grandma happy he was there my grandpa unwell
As his life comes to an end I miss him already
I smell something like turkey and green beans it smelled good
Then I hear “food is ready”
I eat as he sleeps the good man
Then a month later we hear of how it happened
He was gone that poor good man was gone,
I miss him to this day
It's NOT the same without him
I cry, my tears make pools of my and my family's sorrows
I miss him, the good man

Nava Elementary School

Teacher: Joselyn Martinez, 5th Grade

Soledad P. Doyle, 3rd grade, Nava Elementary School

Teacher: Jen Kennedy





A TREE

By Rowynn Bargsten

A tree
A tree with no leaves
A tree with no branches
A tree with no trunk
Or a tree with feet
Maybe a tree in a smoothie
With cucumbers and peas
A tree
A tree
A tree
Why a tree you ask
Just because
A tree
Two trees
Or three trees

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade*

A Drifting Seed

By Beau Bassett

a seed in the wind floating not aware of what's to come
trying to do but not doing anything swing where life takes it
fighting the wind going to an unknown unwanted destination
a destination on land or water
it has one decision
only one
what will it choose
life or death light or dark good or bad
this its one choice one decision
it lands on land and grows into a beautiful cherry tree
one of a kind
one of its own
it sends its seeds to make the same choice
it dies a happy death accomplishing everything
the choice it made was not correct but neither was the other
the other seeds are still adjusting adjusting to life adjusting to
time they will make the same choice the same decision
happened again and again as life goes on

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade*

Feeling Field

By Phillip Villatoro

My feelings are spread out on a massive field
With one side being happiness
Another side being sadness
And every other side being a different emotion
As I frolic through the field of feelings
with trees surrounding me and the field
I feel each emotion.

*Nava Elementary School
Teacher: Joselyn Martinez, 5th Grade*



Meadow Patton, 3rd grade, El Dorado Community School
Teacher: Kathleen Nakamura



Viviannah Montoya, 7th grade, Ortiz Middle School
Teacher: Skye Madsen

These Days

By Ryder Fitzpatrick

Have you ever thought to
Go outside, but then stopped
To look at the notification
On your phone?

This is what most teenagers
Do. Teenagers and Nature
Do not work.
It's just like strawberries
And mustard.

I wish we could go back
To a time when we
Went outside.
Outside.

Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade

Poetry

By DJ Porras

It could be about a flying pig in your dreams!

It could even be about your dad, grandma, and your family.

Poems do not have to be sentences. They could be one word or two,

but even if it's just a rough draft,

it is still a poem to me too. I can see and feel the poems

I write. My poetry pops out like pancakes.

My poetry pops out like chamoy

on Sandia. My poetry pops out like when you go to the mall

and see a store that brings you the joy of a jumping jellybean.

My poetry pops out like when you hear a sound a sound of a voice
what voice?

And now you have to make the final choice. Do you go out to open
the door or stay inside and sit there while the rain pours? My
poetry pops out like the popcorn popping in the movie theater
what movie will I see I will see the movie that stands out to me.

Nava Elementary School

Teacher: Joselyn Martinez, 5th Grade

The Color

By Aidan Peralta

Outside in the wild a colorful creature roams a flower
With spiny legs, a long tail, and super fragile wings.
Its eyes as small as pebbles, its body as shiny as
Gold, its wings have a texture like sandpaper.

*El Dorado Community School
Teacher: Angela Schelton, 4th Grade*





An ArtWorks Unit of Study

Using a teaching methodology developed at the Lincoln Center Institute in New York City, ArtWorks' faculty of accomplished Teaching Artists – professional musicians, visual artists, poets, actors, and dancers – connect students to art through a three-part *Unit of Study*:

- 1) An **in-class workshop** in which the teaching artist prepares students for the art they will experience on their upcoming field trip, and gives students the tools to describe, analyze, and interpret the art
- 2) A **field trip** to see a performance by a world-class arts organization at the Lensic Performing Arts Center or a poetry reading by an acclaimed poet at the New Mexico History Museum, or a visit to a renowned museum such as the New Mexico Museum of Art, Georgia O'Keeffe Museum, IAIA Museum of Contemporary Native Arts, Museum of Indian Arts and Culture, the Museum of International Folk Art, or the Wheelwright Museum of the American Indian.
- 3) A **follow-up classroom workshop** in which the teaching artist helps students reflect on the art they experienced. Students then create their own art that is meaningful to them based on what they saw, heard, or felt on the field trip.



Gonzales Community School 6th grader Jonathan Ault shares his work of art at the Santa Fe Community Gallery in March 2024.

ArtWorks' Student Art Exhibitions

In addition to the work in this anthology, ArtWorks collaborates with local museum and gallery partners to host exhibitions of student artwork.

During the 2023-24 school year, ArtWorks partnered with the City of Santa Fe Arts and Culture Department's Community Gallery and the New Mexico Museum of Art to host two student exhibitions. All exhibits are open to the public and are a celebration of the unique visions of Santa Fe's youth.



Marcos Anaya, 6th grade, Gonzales Community School
Teacher: Megan Prescott

ArtWorks at Partner Schools

In 2011 Nava Elementary School invited ArtWorks to launch its first school-wide implementation meaning every student received two Units of Study every school year. ArtWorks then contracted with the University of New Mexico to design and conduct an in-depth evaluation of the program. The UNM results indicated what teachers had been reporting for years—ArtWorks makes school more interesting and helps students succeed academically. The ArtWorks methodology allows students to discover personal connections to their schoolwork, and it is these personal connections that draw students into the lessons and inspire creativity, curiosity, and a life-long interest in learning. The success of this first school-wide implementation or “partner school” led to the adoption of school-wide programs at both Gonzales Community School and Tesuque Elementary School in 2018.



SFPS teachers visiting the IAIA Museum of Contemporary Native Arts at the June 2023 teacher training.

Training SFPS Teachers

ArtWorks offers Santa Fe Public School (SFPS) teachers the opportunity to attend a two-day intensive summer training as well as various professional development workshops throughout the school year. As part of these trainings, SFPS teachers experience an ArtWorks Unit of Study as a student and gain tools to successfully integrate the arts into their classrooms.

The SFPS teachers trained in the ArtWorks experiential teaching methodology not only use it when partnering with ArtWorks' Teaching Artists, but may also employ it in their daily lesson planning. The ArtWorks methodology is adapted from Lincoln Center Institute in New York City, and uses inquiry, reflection and art-making to spark students' imaginations and curiosity.



Today

By Jostin Borrayo Castañeda

Today I am wearing a black jacket.

Today my leg hurts.

Today I'm wearing white shoes.

Today I ate breakfast.

Today I'm sleepy.

Today I feel happy.

Today I'm thinking about going home.

Today I heard birds in the morning.

Today I'm thinking of pizza.

Today I'm thinking of soccer.

Today I'm feeling good.

Today is February 28, 2024.

Today I want to stay home.

Nava Elementary School

Teacher: Jen Kennedy, 3rd Grade

The Tornado Poem

By Izabella Pacheco Vigil

Tornadoes \ twirl \ around \ clouds
in \ the \ sky \ they / form / from / the /
down \ to \ the \ ground \ everything / is / destroyed
like \ an \ asteroid \ just / hit / the / ground
But \ someday / \ everything \ will / \ be \ rebuilt /

*Nina Otero Community School
Teacher: Brenda Dominguez, 3rd Grade*

Opposite: **Jeremiah Pena-Garcia**, 2nd grade, Nava Elementary School
Teacher: Danielle Mohler

Different

By Alessia Dalvit

Have you seen a different day,
Do you think a different way.

What if you are wrong,
There might be a different line to a song.

Do you think your eyes lie,
What if green was the sky.

Colors may not be so,
Careful with what you might know.

*Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade*

Pearl Campiglio, 5th grade, Acequia Madre Elementary School
Teacher: Katy Hees





Sarai Calles Umana, 1st grade, Sweeney Elementary School
Teacher: Maria Aragon

Sad Birthday

By Zoe Benson

Birthdays, beautiful but sad
Not because you are older
But because you are just shown
How you really are alone.

Birthdays, beautiful but weird.
Happy, sad, scared
Everyone is pressuring you to be grown, you aren't alone
But lost, maybe?
Surrounded by people but you are just shown
How you really are alone.

Carlos Gilbert Elementary School
Teacher: Erin Cherry, 6th Grade

Dear Mr. Brown

By Ella Mahony

Dear Mr. Brown,
Today the apple orchard bloomed,
Spring is just ending and yet,
The whole town is still talking about
How you're gone. Mrs Brown is
Still worried, when are you coming
Back

Dear Mr. Brown,
Summer is a couple of weeks in,
And the apples are doing great,
It's not the same without you
Though Mrs. Brown hasn't left
The house in about a week, she
Misses you so much, Please come
Back.

Dear Mr. Brown,
It's mid-autumn, police found you
Near the riverbed, you smiled even
When you died. The entire town misses
You, and Mrs. Brown has cried for
An entire week. I don't think we
Gonna harvest apples this year.

Dear Mr. Brown,
Dad, I just want you home. Mother has
Been devastated for months, it's the worst
Christmas ever. They say you drowned, but
It's not possible, is it...? Your funeral
Is in three months, the entire town is
Coming.

Dear Mr. Brown,
This is the 5th note I've
Sent you, Mom doesn't ever
Refer to you as father, you're
Just Mr. Brown, the apple orchard
Is completely dead, and you're
Just a memory now.
Ava Brown.

*Acequia Madre Elementary School
Teacher: Doreen Stanton, 6th Grade*



Brixton Lovelace, 3rd grade, Carlos Gilbert Elementary School
Teachers: Kate McCarthy and Kathrynne Hanlin

Sunset

By Danika Duran

The sun
Is
Going down
Pink,
Red,
Orange,
Yellow,
Blue,
And green
Fade
Together,
A
New day
Is
Coming

*El Dorado Community School
Teacher: Angela Schelton, 4th Grade*



Calm Sundown

By Damian Marquez Peña

Peaceful music
Under the sundown
A yellow lake
I feel like flying
Over the lake

Inside my heart
I feel calm

Time was fast
The moon shined
Bright like a star

My joy fed my heart
In my dream together
Magic had rain and
Peace

*Nina Otero Community School
Teacher: Brenda Dominguez, 3rd Grade*

Space

By Aura Holmes

The windy, cold breeze
blows against my hair
as a second goes by I can feel

a drop of stardust *plops* on my head making me float,
float as high as I can.

As I float, I notice the beautiful sky getting darker and darker by
the second.

This could be a dream. Or it could be I'm just living a dream.

I notice that all my dreams and all my fantasies are coming true.

I never thought my dream would be like this.
As I float oh so high I notice the
stars in their triangle-like form.

I've realized that I finally made it home.

Nava Elementary School

Teacher: Joselyn Martinez, 5th Grade

The Moonlight

By Aubrey Benavidez Gonzalez

The time is set to the moon
And dreams
Come to me
Like rain hitting all of my music
And
It stops

It's like
My heart beats as fast
As the sun has a little bit of magic

*Nina Otero Community School
Teacher: Brenda Dominguez, 3rd Grade*



Summer the Dreadful Season

By Viktoria Strieker

Summer the dreadful season
Every day with blue skies
With the burning sun shining in your eyes

You miss the beach on Texas shore
Even the food that you miss even more

The waves crash
You hear a splash
Suddenly your brother pushes you in

Your daydream is far, far away
Instead you have to go to summer camps
So your parents can have fun and relax
All you get to do is be outside the whole day in the burning sun
Your daydream blows even farther away from you
Hoping that next summer will be better

Acequia Madre Elementary School
Teacher: Doreen Stanton, 6th Grade



Autumn

By Brody Bustos

In autumn's sigh, the leaves they sway
With amber hues in soft display.
A subtle wind that blows with ease,
Creates the soothing, autumn breeze.

The heat is subdued, the air crisp and chill.
As leaves and pumpkins rest atop the hills.
While the days get shorter, and the nights grow colder,
Many prepare for when the season is bolder.

While you enjoy the turkey and pumpkin pie,
Autumn prepares its final goodbyes.
The last autumn leaves drift with a warm, amber glow,
While the red and orange ground is veiled in the snow.

*Acequia Madre Elementary School
Teacher: Doreen Stanton, 6th Grade*

The World Waking

By Rory Parker

The slow waking
Of the city
At dawn
The birds
Hesitating to chirp
Then finally
Letting out
The first
Sound of
The morning
Breaking the silence
And slowly
Drifting back into
Sleep
Leaving the city
At peace

El Dorado Community School

Teacher: Angela Schelton, 4th Grade



My Dog

By Georgette Anderson

Today my dog came in from the backyard. And I went into the living room and he was in his bed.

And every time I said his name.

He would wag his tail

And open his eyes wide.

I was rubbing his belly

And every time

He would put his arm on me

When I rubbed the fluffiest

Spot on his neck

It was so soft.

I felt like I was touching a cloud.

I love him so much.

He is the best dog ever.

I would never trade him out for anyone or anything.

He is such a good dog.

P.S. His breath is stinky

Nava Elementary School

Teacher: Jen Kennedy, 3rd Grade



Melanie Zacarius, 7th grade, Ortiz Middle School
Teacher: Skye Madsen

Gymnastics

By Erabella Lucero

On Saturday
I have a Performance
And I am going to do very good
And after
We are going to eat
At Crackin Crabs
And my best friend Georgie
Is going to come
It is at the Convention Center
It is going to be so fun
I am going to be very confident
Because my loved ones are here with me.
My mom, my dad, Georgie, and Ms. Kennedy

*Nava Elementary School
Teacher: Jen Kennedy, 3rd Grade*

Fall

By Liam Adams

Out of the four seasons, one may favor,
And out of these four, fall stands out.
Winter, too cold and shivery,
The spring, too wet,
The summer, too hot,
The fall, almost entirely perfect.
Fall isn't too cold, nor hot, just right.
The cold slowly winning the hot,
The ice taking over the stream.
Fall is not perfect,
But neither is any other.
Fall is the chosen one, fall is my favorite
One.

*Acequia Madre Elementary School
Teacher: Doreen Stanton, 6th Grade*

Natalya Padilla, 3rd grade, Nava Elementary School
Teacher: Jen Kennedy



A Cat in Water

By Manjushri Graesser

A cat in water
splash ... meow
Fresh on the outside
in the inside miserable
The water pushing its way down the drain
the warmth of the towel makes the bath almost worth it

Carlos Gilbert Elementary School

Teacher: Erin Cherry, 6th Grade

Watermelon

By Elman Gonzalez Ramirez

Watermelon can be different shapes
It feels sticky and wet
It tastes crunchy and sweet
I hear crunchy
It smells good
Like water
Watermelon is exciting!

Nava Elementary School

Teacher: Jen Kennedy, 3rd Grade

Opposite: **Scout Hanelt**, 5th grade, El Dorado Community School
Teachers: Roni Rohr and Carol Luttrell



The Light

By Iris Adams

The little light
in the night, it changes
hues and brights, it dances
like a firefly around the
wisdom tree, but at
least one hue never
goes away, the light goes
through in the night.

*Nava Elementary School
Teacher: Joselyn Martinez, 5th Grade*



Teaching Artist Lucy Ranney leads a museum tour at the Vladem Contemporary Museum in November 2023.

ArtWorks' Teaching Artists

ArtWorks' greatest asset is its faculty of Teaching Artists (TAs). ArtWorks Teaching Artists include actors, dancers, poets, musicians and visual artists. All have been trained in ArtWorks' experiential teaching methodology and all have extensive experience working with young people.

As working artists, the Teaching Artists bring fresh energy and enthusiasm to classrooms. Students are excited to work with real artists, and teachers enjoy the role reversal as they participate in TA-led workshops as if they were students. Observing the class from this perspective gives teachers new insights into how to reach and inspire their students, especially those they may have struggled to connect with earlier in the year.

2023 - 2024 Teaching Artists



Melinda Baker (Visual Artist) is a watercolorist from the Monterey Bay area and began teaching art to children and adults with the SPECTRA Visiting Artist Residency program after receiving her BFA in printmaking from University of California at Santa Cruz. Melinda taught in Northern New Mexico with FACT (Fine Arts for Children and Teens) and accepted the Presidential Arts and Humanities Award during the Obama Administration. She also teaches with ARTsmart New Mexico, and the Santa Fe Community College where she developed a series called "Fearless Creativity." Her work can be seen locally at Fine Art New Mexico.



Melissa Briggs (Dancer) is a graduate of New York University/Tisch School of the Arts and Smith College. For over 20 years, she has taught young people ages three to university age in schools and arts programs in New York City, Brooklyn, Santa Fe, Los Alamos, and Albuquerque. Melissa is currently on faculty at both NDI New Mexico and UNM.



Wendy Chapin (Visual & Theater Artist) is the Artistic Director of Adobe Rose Theatre and has taught acting to ages 7 – 70 for over 30 years. She directed such plays as *Good People* by David Lindsay Abair and *Gideon's Knot* by Johnna Adams. Wendy is the recipient of a National Endowment for the Arts Directing Fellowship.



Joseph Ewatuya is a musician, songwriter, producer, & teacher from Dallas, TX who is also working to raise awareness for Sickle Cell Anemia, an autoimmune disease that he currently lives with. In high school he became a Presidential Scholar in the Arts and continued to train as a classical & contemporary vocalist. After receiving a Bachelor's Degree in Songwriting from Berklee College of Music, he went on to pursue music as an artist by the name of TEGA. Their music is influenced by jazz, soul, & electronic, and they are constantly innovating their music with each new project.



Moira Garcia (Visual Artist) is a multidisciplinary visual artist and experienced bilingual educator. She is a graduate of the Institute of American Indian Arts and holds a Master's in Latin American Studies from the University of New Mexico. Recently, Moira has partnered with the Museum of International Folk Art and the Identity Project as a visiting artist in the Santa Fe and Espanola Public Schools.



Janna Lopez (Poet) is a poet, published author, transformational writing retreat leader, and compassionate educator. Janna received her MFA in Creative Writing at Pacific Northwest College of Art, through a highly-progressive integrated program, which nurtures writing as a means of progressing social justice. Janna's gifts are in helping individuals from all walks of life identify and untangle writing struggles, then guiding them towards reimagined writing relationships of freedom inspired by clarity, confidence, and connection.



Lucy Ranney (Lead Teaching Artist & Visual Artist) is a fiber and visual artist and a native of Santa Fe, who currently works in the public schools as a visiting artist and has been teaching in the community for a number of years. She studied Fine Art at the University of New Mexico and has a BA in Spanish and Latin American Studies, as well as an MA in Spanish from Colorado State University. Lucy is passionate about connecting students to art in a hands-on, cross-cultural and multi-dimensional manner.



Dana Winograd (Musician) received her degrees in performance from the Juilliard School in New York. Since moving to Santa Fe in 1999, Dana has been a member of the New Mexico Symphony (now New Mexico Philharmonic), Santa Fe Pro Musica, and is principal cellist of the Santa Fe Symphony. Dana plays regularly with Chatter, the Santa Fe Symphony quartet, Taos Chamber Music Group and Serenata of Santa Fe. She is also the orchestra director at St. Michael's High School.



Liberty Yablon (Visual Artist) is a Santa Fe native with over 10 years' experience in creative industries including visual art, fashion, film production, and 5 years with local art collective Meow Wolf. She attended the University of Southern California where she graduated Magna Cum Laude in 2005 with a BA in Visual Arts. She believes that visual art can be a great tool for attaining creative problem-solving skills that can be applied to all aspects of life; as well as art being an invaluable tool to cope with mental and emotional difficulties.



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